

EPISODE 13 SEASON 2 RAPPER SERIES BY COUNTRIFIED WEDMAN

TITLE: BACK TO THE BULL SHIT

172. EXT. HOOD STREET CORNER - NIGHT

Gangster rap music is playing and three guys in a car are driving slowly through a neighborhood. The guys are all Black. There is a guy in the passenger seat and the back seat with guns pointed out of the window. The guns blast and you see two men get shot and other men running. These men were just hanging on the block. The shooters drive off. A lady comes out screaming.

173. EXT. / INT. CARMEN'S CAR

Carmen is driving down the street; she turns on the radio. She hears a gangster song on her favorite hip-hop station. She turns the radio to another station and they're also playing gangster rap. She becomes frustrated and turns to another station, and she hears another gangster rap song.

CARMEN

"This is ridiculous."

(To herself under her breath)

"That's why I don't listen to the radio."

Carmen puts on the bluetooth and plays her favorite artists through her phone.

174. EXT. NEIGHBORHOOD - DAY

Cops have two men in handcuffs with guns sitting on the trunk of the police car. The cops put the men in the car.

175. INT. DETECTIVE JONES'S OFFICE

Jones is on the phone with Officer Sanchez. She is at her desk.

DETECTIVE JONES

"Hey. I was speaking to Jenny, and I told her that I wanted to speak to Judge Radford's daughter again. If she knows we have recordings of her father implicating her in this conspiracy, she may be more cooperative. I think you said she does yoga over there on the west side of Marietta from 6-8 on Wednesdays, right?"

OFFICER SANCHEZ

"That's right. She should be there tonight."

DETECTIVE JONES

"Cool. I will pull up on her just before 8."

OFFICER SANCHEZ

"Thanks for keeping me in the loop. In the meantime, I will keep an eye out for the Chief. If I hear something, I will let you know."

Officer Sanchez hangs up the phone.

Detective Jones calls Jenny.

DETECTIVE JONES

"Hey Jenny, I just got off the phone with Officer Sanchez, she still hasn't seen the Chief. Have you got any information out of Officer Taylor?"

JENNY

"No. He lawyered up as soon as we got him in the room. He hasn't said a word since."

DETECTIVE JONES

"I want to speak with him. When he sees me, he will know how serious the matter is. As a matter of fact, I think I will cruise on over to his house around 8 o'clock tonight and see if I can get any additional information from his wife."

JENNY

"Well, I can set that up for you to speak with him but remember, I will need to present his lawyers with all of the evidence ASAP."

DETECTIVE JONES

"Ok. Cool. If I can get any additional info tonight, I will call you."

Detective Jones hangs up the phone. He has a moment to himself and thinks about the two calls he just made.

176. INT. NEWS STATION - DAY

A local Atlanta news station called Local Atlanta News Network or LANN is airing their afternoon segments. They speak on the violence that has increased over the last several days. There are two news personalities. There is a Black man, (dark brown, short to small air fro, thick mustache, and slightly overweight) and a White woman (long straight hair, small frame, attractive, 30-45 yrs) reporting the news for their afternoon segment.

LANN MALE

"Hello, and thank you for spending your afternoons with us: The Local Atlanta News Network, where you get your most trusted news. Well, let's get into it. City officials are reporting that violence has peaked over the past several days. Three shootings happened on the south side just last night, alone. This is getting out of control."

The camera cuts to the ambulance loading up a dead body and the police putting yellow tape around the area. The camera interviews a lady in the neighborhood. She is a Black lady, heavy set, hair undone 40- 55 yrs old, and is a native of the area.

NEIGHBORHOOD LADY

"I don't know what's going on. I thought we was coming together as Black people. These boys around here said they was gone stop shooting each other, and the next thing I know, this happens. I don't know if we will ever get it together."

The camera cuts back to the host.

LANN MALE

"Violence has been a factor around the country for some time but just when you thought real change was about to happen, it becomes business as usual."

LANN FEMALE

"Not to mention, we still haven't heard from the rapper, Spitta, who was caught beating up another rapper, and if I'm not mistaken, I think authorities want to speak with him on that. Hey, there were also protestors from the LGBTQ+ community outside of

Spitta's cousin's salon in North Carolina over the weekend."

The camera cuts to people from the LGBTQ+ community. They are holding up signs and chanting in front of the salon. One of the protestors is interviewed. He is any race male, 35-45, long curly hair, shades, and a smaller muscular frame.

LBGQT MALE

"We're out here because we want Spitta to know that in this day in age, he doesn't have to be ashamed of who he really is. It makes us feel some type of way that he feels he needs to hide what we want to celebrate. So, we outside this hoe's business because we all started coming here because of him."

The camera cuts back into the studio.

LANN FEMALE

"Seems like that community has a real problem with the rapper. The longer he remains silent the stronger the speculations will become."

177. INT. TRILL HOUSE RECORDS - DAY

Andre 3000, his label team, Detective Jones, Shaniya, Spitta, and some of his crew members are sitting around talking.

SASHA

"Everything that we predict would happen is happening. No radio station is playing his music. The power players have their media slaves in full force, and they're starting to take the people back."

ANDRE 3000

(To Spitta)

"I think it's time you break your silence. The media has painted you as this backsliding, gay thug, and you see the effect it has on the people."

(To everyone)

"Make no mistake that we're battling for the energy and souls of this planet. You see how people were changing for the better, and we see how quickly it can change back, so we can't give up."

DETECTIVE JONES

"Just tell the world the truth. Don't hold back on anything."

TALIAH

"Well, I have some good news and a surprise later."

ANDRE 3000

"I like surprises. What's the good news?"

TALIAH

"Queen Tessa agreed to have him on her live show. She said she will ask him good questions and allow him to set the record straight."

SPITTA

"Queen Tessa said that? Glad you could make it happen."

TALIAH

"Yeah, it helps when you have sorority sisters in high places. Plus, she's a fan. She's so excited about being the first to interview you. She also agreed to allow the audience to have their phones in the studio."

Taliah gets a message on her phone.

TALIAH (CON'T)

"Oh, that's her team now sending me the promo for the interview. We can look at it together."

Taliah turns her phone around so everyone can see the video.

Video: Queen Tessa comes on screen sitting in her chair.

QUEEN TESSA

"There is no secret that violence has been a problem in the hip-hop community. One man changed all of that but only for a short while. I'm talking about Spitta. He's been quiet since all of this drama started until now. I will ask him all the questions that you will want to know. So, make sure you tune in this Friday to watch live with Queen Tessa."

Taliah puts her phone down on the table.

178. INT. QUEEN TESSA SHOW

The camera opens on crew members getting the talk show stage ready. The camera then cuts to Queen Tessa sitting in the makeup chair. The show producer Brandon (tall, White, 35-50, nice brown hair, casually dressed, average body type) walks in.

BRANDON

"Queen, can I borrow you for a second?"

QUEEN TESSA

"Sure."

(To makeup artist)

"I'll be back in a second."

Queen Tessa walks out of the makeup trailer and onto the studio floor.

QUEEN TESSA (CON'T)

"What's up?"

BRANDON

"I have some good news and some bad news. The good news is, your promo to interview Spitta this Friday has already gone viral. This could be the highest-rated show in our time slot in a long time."

QUEEN TESSA

"That's amazing. I can't wait to interview Spitta. So, what's the bad news?"

BRANDON

"The bad news is, that video must have gotten to the wrong person because we have been asked to cancel the interview. They don't want Spitta in a national t.v. spot right now from what I take from it."

QUEEN TESSA

"This is my show, and I can have on whoever I want."

BRANDON

"You're right about that Queen but the

network is getting pressured by some very powerful people, and they're saying that it ain't happening. You know what I mean?"

QUEEN TESSA

"So, you're saying I can't have on who I want on my own show?"

BRANDON

"All I'm saying Queen, is the exec's of the network told me if you have Spitta on your platform, that you will deeply regret it. Look, I'm just the messenger and was told to deliver the message. On the flip side of things, I do enjoy working for you and would hate to see all of this go away over one guest. So, please think about it. I can pull the ad's, have a replacement, and a statement on why the rapper couldn't make it, in a snap."

Queen Tessa thinks about things for a second. She sees the power that Spitta is speaking against.

QUEEN TESSA

"I see."

Brandon walks over and pats her on the shoulder.

BRANDON

"I would let this one go. He's not worth it."

Brandon walks off. The camera focuses on Queen Tessa's reaction.

208A. INT. TRILL HOUSE RECORDS DAY - CON'T

Derrick walks in with a young female (17 - 23, light skin, curly hair, cute) named Gigi.

DERRICK

"Everybody the game is about to change. I want yawl to meet Gigi. I was looking for someone to come forward that had the full video of what happened that night."

SASHA

"From my understanding, the cops took a few people's cell phones that had the video, and they haven't got 'em back yet."

DERRICK

"That's what made it so hard to find someone. But, I got a DM from this young lady. I met up with her, and she can take it from here."

GIGI

"Hey, Spitta. I just want you to know that I'm a super huge fan of yours and had won backstage passes to see you that night. So, when you came backstage, my friend and I were like 'oh my God', that's him, and so, I started recording. I recorded until we heard a gunshot; and then me and my friend just ran out the nearest door."

DETECTIVE JONES

"I want to thank you young lady for being brave enough to come forward and give us this information. Can we see the video?"

The young lady shows her phone to the crowd. The phone shows the video of the entire fight. It shows Russian Ru-let punching Spitta first and then Spitta responded. You can also see the gunman from Russian Ru-let's crew pull out the gun and shoot. Everyone watching is silent. Spitta is reliving the moment all too well.

DERRICK

"I have three copies of the video on flash drives. Spitta you will have your own copy, the label can have one, and I will keep the other one."

ANDRE 3000

"Now we really got ammunition."

TALIAH

"Hold on. I did say I had a surprise. I reached out to the fans too and offered a little incentive if anyone could get me a photo of Polio around the dates you punched him... So, look at your phones."

Everyone looks at their phones and sees a photo of Polio walking on a movie set with a black eye. There is also a photo of Polio that was taken that night by someone at the event. Polio was wearing glasses to cover up the swelling, but you can still see it.

TALIAH

"Now you have proof that you punched that mother-fucker in the eye moments after that picture was taken."

DETECTIVE JONES

"Listen Spitta, you have all the goods on your side. I just need you to stay calm with your answers. When you have all of the facts, the elites will try to find something to use as a distraction."

(To crowd)

"So, let's go over the points Spitta needs to make during the interview. We also need to speak about how we want to handle the situation in case things don't go as planned."

179. INT. FANCY RESTAURANT - EVENING

Queen Tessa is sitting at a table with wine glasses and a glass of wine. She has two bodyguards standing in the background wearing all black. Sasha shows up. Sasha sits down and the waiter pours the ladies a glass of wine.

QUEEN TESSA

"I'm so glad you were able to get down here to meet with me tonight."

SASHA

"Girl, when you call, I know it's serious. So, I had to be here. What's up?"

QUEEN TESSA

"I was hoping you could tell me... My producer comes telling me that if I have Spitta on my show that they will cancel my show."

SASHA

"What? Who's trying to cancel your show?"

QUEEN TESSA

"I don't know at the moment, but my

producer said that they pressured the network; so, they must be some pretty powerful people. You know what I'm saying? I have never been told who I can't have on my show, but this seems much deeper."

SASHA

"Come on, Queen. Let's not forget what this is about. This man changed society for a moment. People started respecting themselves and listening to music with more positive messages. The man was using his platform to elevate the energy of the people and that scared powerful White people. They want to silence him at all costs."

QUEEN TESSA

"I understand what you're saying, sis. I just don't think I can risk my career for someone who's been shown on video punching somebody. Now, don't get me wrong, I love Spitta and you know that, but I didn't know it was that deep."

SASHA

"I understand, sis. I'm so proud of how far you have come from 13 years ago when we first met. You have the number one daytime talk show in your time slot. That's powerful. I appreciate you giving Spitta the chance to come on your show when some people said no. But, what I am saying is, if Spitta comes on any show and presents his side, that will be a moment marked in history."

QUEEN TESSA

"I agree. The rating for the show is already at an all-time high..."

SASHA

"No, Queen. This is bigger than ratings."

180. EXT. UNDER A BRIDGE - NIGHT

Detective Jones's car is parked in the middle while he is speaking to his men. He has Hammer and Selinsky on one side and Cops 1 and 2 on the other side.

DETECTIVE JONES

"Now remember, I need yawl to get to those addresses at least 20 minutes before 8. Remember not to bring any attention to yourself and report everything back to me."

While Detective Jones is speaking with the guys, Informant Raloszo and Informant Russo are sitting in a car taking pictures of them. Jones and his crew are unaware of this.

210A. INT. FANCY RESTAURANT - EVENING (CON')

The camera cuts back to the ladies having a conversation. The waitress comes in and brings their food.

QUEEN TESSA

"Bigger than ratings? I don't understand."

SASHA

"Let me just show you."

Sasha shows Queen Tessa the video footage of Russian punching Spitta first. Queen is shocked and in disbelief.

QUEEN TESSA

"What the hell? That would have brought the hood back out of anyone. Why are they not showing the fact that he was punched first? And, why you didn't tell me you had this?"

SASHA

"You know why they only showed the edited version. And, I didn't tell you about it because this young girl literally gave it to us today. What I do know is that this changes everything."

QUEEN TESSA

"You know what? I really want to get involved because I feel what they're doing to our young king, but it seems like yawl may be dealing with some powerful people. Are yawl at war with the Illuminati or something?"

SASHA

"Let's hope not. But, what I do know is that we don't have many moments

like this to speak truth to power and really expose the controllers at the same time. You see this man has been misrepresented in the media, and it's only fair that he tells his truth. I think it could change everything."

QUEEN TESSA

"It could change everything, but one thing is for certain and that is, this video is going to stir up some major shit with some major people. I'm not sure if I want that smoke. I worked too hard to get where I am to just... I'm sorry, sis."

SASHA

"Girl, I told you it was o.k.. You see what we're up against and if you don't want that smoke, I get it. All I'm saying is if they can mislead the public and try to silence Spitta, what do you think they will do to everyone else? I mean don't get me wrong it's benefits in playing the game but it's beneficial when you don't."

Queen Tessa thinks about that for a moment. Sasha starts to get up from the table.

SASHA (CON'T)

"Well, girl. I have to run. Thanks for dinner. And, I truly do understand. You have a brand to protect."

Sasha leaves and Queen Tessa is at the table in deep thought about the conversation.

181. EXT. PARKING LOT OF YOGA STUDIO

Hammer and Selinsky are sitting in the car looking at the yoga studio. They see two black SUVs pull up. They also see two men dressed in black go inside the yoga studio.

HAMMER

"Do you see this shit? What's all of this about? Look there is another unmarked car across the street."

182. EXT. OFFICER TAYLOR'S HOUSE - NIGHT

Cops 1 and 2 are tucked away in their cars looking at the house. They see no movement. There are no cars going down the

street.

COP 1

"I don't know how long Detective wants us to sit on this house. I mean I don't even know what we're looking for. I don't see anything going on."

COP 2

"We've been here almost 2 hrs. Think we should call him and tell him we don't see anything?"

COP 1

"Yeah. I think it's time."

183. INT. QUEEN TESSA TALK SHOW STAGE- DAY

Queen Tessa is just finishing up her show. She waves goodbye to the audience and walks off stage. She goes to her dressing room and her producer knocks on the door.

BRANDON

"Queen? There are two gentlemen here to see you."

Frank Solomon and another well-dressed man (White, blonde hair, in shape, looks very important) walk into the dressing room.

FRANK SOLOMON

"Hello, Queen Tessa. My name is Frank Solomon. This is my business partner here. My wife is a fan of your show by the way."

QUEEN TESSA

"Oh. Thank her."

FRANK SOLOMON

"I will. I'm here because the network didn't receive a clear answer on you having a certain guest on your show tomorrow. I want you to know that this guy doesn't deserve to have access to a platform such as yours."

QUEEN TESSA

"May I ask what this is all about? I mean this man has done a lot in the recent past and a lot of people want to hear from him. You know the ratings

will be good for the network, so what's really going on?"

FRANK SOLOMON

"What's going on is above your and my pay grade. There are certain things that just can not happen and having him on your show is one of them. I just want you to understand how serious this matter is. If you do decide to bring him on your show, you will vanish from t.v. forever. Do I make myself clear Queen?"

Queen feels a little intimidated but stands strong.

QUEEN TESSA

"Crystal."

FRANK SOLOMON

"Ok. You enjoy the rest of your day, Queen."

The two men walk off.

184. INT. CNBS STUDIOS - KATIE SILVER OFFICE - DAY

Katie Silver is sitting in her office when Shaniya comes in with some paper in her hand. The papers are for Katie to look over her morning subjects. Spitta is one of the subjects.

SHANIYA

"Why are we still running Spitta's fight video and this whole gay rumor thing? You know he's clearly not gay. I told you he was set up the first time, and they're doing this again. So, why is this network continuing to slander my man's name?"

KATIE SILVER

"Listen. I'm sorry you have a famous boyfriend. I did you a favor the first time and set the record straight. Some things are out of my control and for me to keep my job, I just do what I'm told. So sorry, but if this is what they want me to talk about, this is what I'm going to talk about."

SHANIYA

"Well, just so you know, he didn't just start punching that boy for

nothing, that boy hit him first. We have the video. Everybody is about to see the truth. And, that little gay story they have you running today will also be debunked. So, you can go ahead and do this but the whole news station will have egg on their face if you do."

KATIE SILVER

"Baby girl, this is business nothing personal. Now please give me those papers, I only have a few minutes."

Shaniya gives her the papers and walks out.

185. INT. QUEEN TESSA TALK SHOW - DAY

The day is Friday and Queen Tessa show has just come on. People are curious if Spitta would be on the show. She never confirmed or denied if she would have him on the show. She is sitting in her chair speaking with the audience.

QUEEN TESSA

"Hey everyone, thanks for coming out and tuning in for another episode of Live with Queen Tessa. I'm excited about today's show and that's because we have a special guest coming out. This person really needs no introduction. They have millions of followers, they have a lot of influence, and they have multiple Grammy's. Everyone put your hands together for, Gaysha Simone."

The crowd cheers. Gaysha is a big star. She is a Caucasian girl, blonde straight hair with purple at the end, average body size, very attractive, fun type, and age 19-27. She sits in the guest seat.

QUEEN TESSA

"Hey Gaysha. Girl, it's so good to have you on the show."

(To the audience)

"Isn't it good to see her everyone?"

The crowd applauds.

QUEEN TESSA (CON'T)

"So, your song is number 2 on the pop charts and I hear you're working on another album. This one hasn't even started circulating and you're already working on another one? Who works that hard?"

The crowd laughs.

GAYSHA

"I have a great team around me, and they allow me to stay focused on being creative while they take care of other things."

QUEEN TESSA

"So, I hear you founded a foundation that helps displaced kids get an education online, so they don't get behind on school. Tell me a little about that."

GAYSHA

"Yeah. I partnered with different people and came up with a system that would allow kids to take classes according to their grades, online. I felt this was so important because so many kids may be in the system or have no way to go to school and this will give more kids a chance to graduate."

QUEEN TESSA

"Well, that is amazing, and we thank you for having a program like this and helping so many kids. We wish you continued success in your music and everything you do."

(To audience)

"Everyone, give it up for Gaysha Simone."

The crowd cheers. Gaysha walks off. The crowd begins to erupt in excitement. Queen Tessa looks over her shoulder to see what the crowd is excited about. Spitta is walking on stage. Queen Tessa gets up, goes over, and hugs him.

SPITTA

"Thanks for having me on your show, Queen."

QUEEN TESSA

"I wouldn't have it any other way."

The crowd is chanting Spitta's name.

CROWD

"Spitta! Spitta! Spitta!"

The crowd stops chanting when Spitta sits down. Spitta speaks to the people.

SPITTA

"Thanks for coming out and supporting me everyone. We're going to set the record straight today, so I want everyone to pull out their phone and record this whole segment, go live or whatever. I don't care just make sure you record everything."

The make-up artist is coming over to touch Spitta up and the sound man is putting the microphone on him. The producer Brandon is on set.

BRANDON

"Ok, Queen, we're going live in 30 seconds."

The show comes back on and Spitta is sitting in the chair. The elites who see this are outraged.

QUEEN TESSA

"I want everyone watching to understand something. This moment is live, and this moment is serious. I have worked in this industry for 13 years, not to mention the years I spent preparing to break into this industry, but today will be my last day on air."

The crowd let out an aww sound. Queen gets emotional and has to gather herself a little.

QUEEN TESSA (CON'T)

"You see, I was told if I had this young man on my show that I would never appear on t.v. again. Well, I'm willing to risk all of it because this man and his mission are just that important. This man changed the way

people felt in the Black and Brown community and then the video surfaces of him punching another rapper in the face. Well, he's been silent on the matter until now. So please, give a warm welcome to Spitta!"

The crowd erupts in excitement.

186. INT. FRANK SOLOMON OFFICE - DAY

Frank is watching the show in his office.

FRANK SOLOMON

"What the fuck do she think she's doing?"

Frank picks up the phone.

216A. INT. QUEEN TESSA TALK SHOW - DAY (CON'T)

SPITTA

"First of all Queen, I would like to thank you for having me on your show. I'm so grateful that you will allow me to tell my side of the story on your platform."

QUEEN TESSA

"The pleasure is mine, Spitta. So, let's dive into it. We all know that you won Grammy's for being a bad boy, you changed your approach to music and started rapping about more positive things and exposing corruption, am I right?"

SPITTA

"Facts."

QUEEN TESSA

"Ok. You were getting a lot of criticism for going back to so-called gangster ways when the media showed you punching another rapper after a concert. Explain that please."

SPITTA

"Powerful people make a lot of money off thug music. I stopped participating and stopped people from listening to it and that's a threat to

them. So, they set me up by having another rapper come and punch me in the face. The media doesn't want you to see that part of the video because it would destroy their narrative. They want thug rap music to continue and that's why we're back where we started almost."

QUEEN TESSA

"So, you're saying that he punched you first?"

SPITTA

"I have the video that I would like to play so everyone can see that I wasn't looking for trouble; I was just defending myself."

Spitta plays the video for the audience. The audience and everyone watching the show is in disbelief. The camera cuts back to Frank Solomon.

217A. INT. FRANK SOLOMON OFFICE - DAY (CON'T)

Frank is on the phone speaking with some execs over her show.

FRANK SOLOMON

"What the hell are yawl doing!? I need the show pulled now, and I mean right fucking now!"

The camera cuts back to the show.

216A. INT. QUEEN TESSA TALK SHOW - DAY (CON'T)

QUEEN TESSA

"Wow. The public never saw the entire video. I think everyone in this audience would have whipped his ass too if he would have just punched us like that."

The audience applauds.

SPITTA

"Honestly, I had no beef with Russian, so someone had to juice him up or something. The question I want everyone watching to ask is, why didn't the media show the video in its full context? They know we're too powerful to control once we stop believing in their programming system."

I'm here to tell you, the audience,
and the world, that it's all
bullshit."

QUEEN TESSA

"Many people would like to know, why
it took you so long to respond? The
reports also said a member of your
team may have been shot. Can you
elaborate a little?"

SPITTA

"To answer your question, I did have
one of my best friends get shot.
Unfortunately, he passed away early
that morning. That shit really messed
me up. I just didn't want to talk to
nobody for a while; you feel me?"

Spitta gets a little emotional. People in the crowd are
starting to have tears drop. We see different people watching
the show getting emotional. This gives Spitta a lot of
sympathy from everyone watching. Queen gets emotional too.

QUEEN TESSA

"Spitta, my deepest condolences to you
and his family. I'm really sorry to
hear that."

The camera cuts to the people in the control room.

187. INT. CONTROL ROOM - DAY

A guy, 34-56 is sitting in the control booth with headphones
on. There are other people working in the area too. He has
word to shut down the show. When he goes to cut the show.
Three of Spitta's boys show up with guns drawn.

SWURV

"I wouldn't touch anything if I was
you. Anybody makes a move, you will
make the news. Do yawl understand
where I'm coming from?"

Everyone freezes as the show continues.

216B. INT. QUEEN TESSA TALK SHOW - DAY (CON'T)

The Queen gathers herself and continues the interview. The
gay photo of Spitta and Polio is now on screen.

QUEEN TESSA

"Ok. Let's clear up the rumors that

you're gay and don't want people to know about it. As we all know, this photo surfaced of this man looking like he's about to perform oral sex on you. Can you clear up these rumors?"

SPITTA

"Like I said earlier, all of these elites are connected, and we need other people to have the courage to call out the industry for what it is. I was approached to do a movie deal. So, I flew out to Hollywood and met with the people that could make it happen. I'm a rapper, not an actor, so all of this was new to me. So, we're at this big Hollywood party and the guys literally took me to a secret room and I saw some of the biggest Hollywood stars being subject to all kinds of gay acts. They do this to keep most of the celebrities quiet. This is why you don't see any celebrities speaking on this because they will be exposed."

The camera cuts to people looking at the t.v.. People are watching the show at:

216C. INT. INSERT OF WATCHING T.V. SCENES

Barbershop-

People are at the barber shop in the hood watching this show. The guys have stopped cutting hair and the people are glued to the t.v..

Hospital waiting room-

The show is playing in a hospital waiting room. People of all colors are watching intensely.

G-Mom's house-

G-Mom is sitting on her couch watching her grandbaby on the show. She looks intensely at the t.v..

Stretching Halt's Studio-

Stretching Halt sees Spitta on the talk show. She takes off her headphones, comes out of the booth, and tells the producer to turn the t.v. up.

217B. INT. FRANK SOLOMON OFFICE - DAY (CON'T)

FRANK SOLOMON

"What's taking so long? I need for yawl to get down to that fucking t.v. show now."

Frank hangs up the phone and puts on his jacket.

188. EXT. STREET TRAFFIC - DAY

There are two black cars and one black SUV speeding through the streets. The cars have 3 men each in them all wearing black suits and shades. People are looking at the cars racing by.

216B. INT. QUEEN TESSA TALK SHOW - DAY (CON'T)

QUEEN TESSA

"Can you name some of the people you saw?"

SPITTA

"I could, but I won't do that. This moment is too big for distractions. The point is, Hollywood has some dark secrets, and this is how they keep their secrets a secret. Now, as for as the photo, the guy you see in the photo was telling me this is how Hollywood is. He got down on his knees and said he was doing a demonstration and when he went too far, I punched his ass in the face. Now, check out these photos that they don't want you to see."

The photos of Pollio are on the screen.

SPITTA (CON'T)

"You can see he had on the same clothes that was in the photo. Now you must ask yourself, why is that the only photo they have? Where are the photos of him getting further? This is not to bash the gay community this is to show everyone how the media is controlled and can't be trusted."

QUEEN TESSA

"So, you're saying most of our celebrities that we admire know about

this or participate in this type of behavior in order to stay in Hollywood's good grace."

SPITTA

"That's exactly what I'm saying. They tried to frame me as a closet homosexual from a photo. What do you think will happen to some of these celebrities if they try to validate my point?"

QUEEN TESSA

"Why is the media so against you?"

SPITTA

"I don't look at it as the media is against me. I look at it like, the powerful people that control the media don't like a person like me changing things. So, they would like to discredit me at all costs. The media now needs to explain to the people why they showed a video out of context and put a photo out suggesting I was gay."

QUEEN TESSA

"Are you looking to take legal actions on these matters?"

SPITTA

"I will be reaching out to my lawyer about a defamation lawsuit against a number of media outlets."

QUEEN TESSA

"It all makes sense now. Especially, since you brought a lot of attention to the coverup here in Atlanta."

SPITTA

"Yeah. There is definitely something going on down there that people should know about. When the government or agencies we trust are corrupted, they need to be held accountable."

QUEEN TESSA

"Well, I'm sure the public will keep an eye out in that case and many more to come. Thanks to you, Spitta. You have a lot of people paying attention to things they used to not. I want to

thank you once again for sharing your side of the story, it all makes sense now."

189. EXT. / INT. TRIVISTON STUDIO'S- DAY

All of the men jump out of the vehicles. They rush to the door, and no one opens the door. The men don't waste time and shoot the door lock off and go into the studio. Swurv sees this from the studio camera. He picks up the walkie-talkie where he can speak with Queen in her earpiece.

SWURV

"Queen, some men have breached the building. We have about 2 minutes before we need to be out."

The camera cuts to Frank Solomon pulling up and rushing to the studio as fast as he could.

216B. INT. QUEEN TESSA TALK SHOW - DAY (CON'T)

QUEEN TESSA

"Well Spitta, I wish you all the luck in the world. Can you tell everyone how they can follow you on social media?"

SPITTA

"Yeah. It's Spitta underscore the rapper on all social media. So, yawl follow me. Let's hold these news stations accountable and return to being kings and queens again."

QUEEN TESSA

"Everyone, give it up for Spitta!"
(To Spitta)

"You need to go now. Some men have breached the building. Your team is waiting for you."

The crowd gives a great send-off to Spitta. Spitta rushes off stage. He is met by his team. Swurv joins the rest of the group. They go through a back door and come out to vehicles waiting to take them away. The men in black have now entered the studio just moments after the crew got away.

QUEEN TESSA (CON'T)

"I want to thank you all for supporting me up until this point. I want to thank my special guest, Gaysha for helping bring education to the

kids, and Spitta for helping us raise our vibrations and pay attention to who's controlling all of this. I love you. Goodbye."

Queen walks off stage. When she gets backstage, she is met by Frank Solomon. Frank is pissed off. He is so mad, that he can hardly control himself. The other men in black are standing around while Frank speaks to Queen.

FRANK SOLOMON

"Have you lost your mind the same way you just lost your job!? I told you having him on your show was not up for debate and you did it anyway."

QUEEN TESSA

"I see why you didn't want him on the show. You are probably one of the people behind framing him. Well, you know what, Mister whatever the hell your name is? You, this network, and all of you crazy mother-fuckers can kiss my ass. All of this shit has just been exposed to the world, so you deal with that."

Queen Tessa walks off leaving Frank standing there looking defeated.

190. INT. JONES'S HOUSE - DAY

Mrs. Jones and Detective Jones are sitting on the couch. They were watching Spitta on the talk show. Mrs. Jones cuts off the t.v. with the remote. She seems like she has something on her mind. She is quiet and this gets Detective Jones's attention.

DETECTIVE JONES

"Hey baby, what's wrong? Something up?"

MRS JONES

"Quinton. I just don't know if we should go back into this again. I mean just seeing that young man's heartbreak for his friend brings back too many memories. I thought we agreed that we would move past that life and focus on our daughter."

DETECTIVE JONES

"I know babe. But, I let it go for years now. Our daughter is grown and

this may be the only chance I have to make this happen."

MRS. JONES

"I understand, babe. I just don't want to see any more people get hurt."

DETECTIVE JONES

"Sometimes, in order to have the change you seek, you must go to war for it; and nobody goes to war without expecting some casualties."

MRS JONES

"I know..."

DETECTIVE JONES

"Well, then you would know that I will stop at nothing if I see a chance. This is my chance. This is our chance. You see how that boy has changed the world in such a short time. Now is really a good time, considering the media has some explaining to do. Now this boy is really going to get the attention of the people; which has me thinking."

Detective Jones is quiet and is thinking to himself.

MRS. JONES

"Ok, what is it?"

DETECTIVE JONES

"I think now is the perfect time to go to that next level. You know, really take it there."

MRS. JONES

"You mean take it there, there? Already? You know if we do that, the smoke is going to come our way too. We just really got off the radar and able to live normal lives. Are you sure?"

DETECTIVE JONES

"We have to take it there at some point. I can't afford to pass up this moment. What if this is the Gods way of allowing me to complete my father's mission?"

MRS. JONES

"To be honest, I was regretting this moment but in some strange way, I was looking forward to it... Let's do it."

DETECTIVE JONES

"That's my ride-or-die chick I met decades ago."

Detective Jones kisses her.

DETECTIVE JONES (CON'T)

"I just want you to know that we have no choice but to do this. The people must have the option to be liberated."

MRS JONES

"Understood."

END OF EPISODE 13