

RAPPER - WGA REG # 2214083

T.V. SERIES "THE MANIPULATED RAPPER" BY COUNTRIFIED WEDMAN

SEASON 1 E1 RAPPER SERIES BY COUNTRIFIED WEDMAN

TITLE: THE PUBLIC MANIPULATION

01. INT. CONCERT VENUE - NIGHT

A famous rapper named J-Nice (or any popular rapper) is on stage rocking the crowd. The crowd is lit and very excited to see J-Nice perform. The crowd started singing his lyrics, and after the last song, J-Nice thanks the crowd for showing up.

J-NICE

"Thank you Baltimore for coming out! I love you, as always."

J-Nice walks off stage and greets Spitta (a young, hip-hop star) and his crew backstage. J-Nice goes over to Spitta.

J-NICE (CON'T)

"These motherfuckers are lit out here in Baltimore, you feel me? I know you gone tear this shit down. I got 'em ready for you."

SPITTA

"You know how we do."

J-NICE

"I'm having a little something back at the hotel, so after the show, come fuck wit' yo boy."

SPITTA

"That's the play; I'll hit you up."

The two shook hands and shared a slight hug.

The camera cuts back to the stage. The host is on stage about to introduce Spitta.

MC HOST

"Are yawl ready for the headliner? Are yawl ready for my boy to come out here and set this motherfucker off?!..."

This man was a Youtube sensation, has over 20 million followers worldwide, and has 3 songs on the top 25 billboard charts. Without further due, put your hands together for, Spitta!"

The crowd goes nuts! Spitta goes out on stage with his dancers and begins performing. His manager Derick (tall, brown skin, 30-35, charismatic, short haircut, and slightly sophisticated) is watching Spitta's performance from backstage. He is approached by two white men in suits.

MR. BELL

"Hey, Derick!"

Derick turns around and to his surprise, he sees Mr. Bell, White, normal height, overweight, and has some swag.

DERICK

"Mr. Bell! What are you doing here?"

MR. BELL

"You remember my old pal here Jimmy? He's the President of Top Flight Records."

Derick nods his head.

DERICK

"Yes, of course, who could forget Jimmy."

MR. BELL

"He's here to see his artist J-Nice and convinced me to come. I was like, what the hell, why not, my artist is headlining this whole thing anyways."

DERRICK

"Well, glad you could make it."

Mr. Bell walks up beside Derrick and all three men turn to see the crowd going crazy for Spitta.

MR. BELL

"The crowd is going fucking nuts! Look at all that energy out there!"

DERRICK

"That's what happens when you have three songs in the top 25... We get this response everywhere we go."

Mr. Bell is very impressed with what he sees on stage.

MR. BELL

"That's a lot of power... Look, I need you and Spitta to come up to the label Monday around 1 o'clock. Got a few things I would like to discuss with you two."

DERRICK

"Say no mo. We will be there at 1.

02. INT. J-NICE HOTEL ROOM - NIGHT

There's a party in the hotel room with the music blasting, people doing drugs, and half-naked women everywhere. Then there's a knock at the door.

J-NICE

"Hey, see who that is at the door."

One of J-Nice's goons opens the door, and it's Spitta and his crew.

J-NICE (CON'T)

"Spitta! What's up my nigga? Come on in and enjoy this shit."

The girls at the party see Spitta and his crew and the party turns up even more. The party DJ (20 to 25 years old, light-skinned, and wearing a baseball hat slightly tilted) plays a popular jam by Spitta.

PARTY DJ

"My man, Spitta, is in the building."

The crowd begins shouting the lyrics to Spitta's song. You see Spitta and his crew drinking and having fun with the girls at the party. J-Nice grabs Spitta and pulls him away from the crowd.

J-NICE

"Let me holla at you, my nigga."

The two go to a quiet private balcony location within the room suite.

J-NICE

"You kilt that shit tonight my nigga!"

SPITTA

"We both kilt it."

J-NICE

"You know my label got at me the other week about renegotiating. You know my one-album deal is almost over. You should be coming up on the end of your deal too, right?"

SPITTA

"Yeah, I don't have long before my contract expires."

J-NICE

"Spitta, we are two of the hottest motherfuckas out in these streets right now. We need to call the shots. My label wants to sign me to a second album and offered me a \$1 million-dollar signing bonus. I told them crackers hell no. If they want me to re-sign they need to give me \$2 million-dollars and they did it."

The two share a chuckle.

SPITTA

"\$2 million-dollars?"

J-NICE

"Hell yeah. I had to stand on business my nigga. I probably could have gotten more. The point is, when it's your time to negotiate, know your worth. If I got \$2 million, I know you can get more... Plus they trying to put a nigga in a few movies and shit. They probably gone come at you too with some offers. We need to milk this shit while it's our time, you feel me?"

Two, sexy girls came bursting onto the balcony.

SEXY GIRL #1

"There you two are! We have been looking all over for you... we need a little attention."

The girls pull the guys inside, grab the boys, and start kissing them. They have the intention of having sex with them. The camera goes dark.

03. INT. DETECTIVE JONES'S HOUSE- KITCHEN- MORNING

Mrs. Jones, (very pretty, light-skinned, African American lady) has on a housecoat and her hair wrapped up. She has cooked breakfast and is pouring coffee as Detective Jones comes into the kitchen, kisses her, and sits down at the table.

MRS JONES

"Breakfast is ready babe. Got your coffee with 2 sugars and cream just like you like it."

DETECTIVE JONES

"That's why I love you babe. Thanks. I'll be home a little later today. We have this safety training we all got to attend after work."

Mrs. Jones is looking at the morning news. The news is speaking on the rise in crime and violence around the city. They are showing a number of stories showcasing the various crimes and violence.

MRS JONES

"This town is just full of violence. That's all they show on t.v., us committing crimes."

DETECTIVE JONES

"I arrest many white people for all kinds of stuff, but I don't see a lot of their crimes on the morning news. We both know what's going on. Ain't nothing changed."

MRS JONES

"That's why I worry about you every day, babe. People are just so crazy nowadays. So, it's good the department is having a safety training."

DETECTIVE JONES

"I'll be alright, babe. Getting home to you is all the motivation I need to be careful out in these streets."

This warms Mrs. Jones's heart, and she goes over and hugs Detective Jones from the back as he sits at the table eating.

MRS JONES

"You're so sweet, babe. I think I'm going to do a little something special for you when you get home tonight."

DETECTIVE JONES

"Oh yea. What's that?"

MRS JONES

"Let's just say, it involves a bubble bath, and me wearing something only for your eyes to see."

The two kiss. Detective Jones gets up and heads toward the door.

DETECTIVE JONES

"As much as I hate to leave, I got to go to work. I will have that surprise on my mind all day."

MRS JONES

"Hey honey, don't forget that our daughter is having dinner with us next weekend. She needs me to help decorate her new apartment afterwards."

DETECTIVE JONES

"I won't forget. See you later tonight."

Detective Jones kisses his wife one last time and leaves.

04. INT. LABEL CONFERENCE ROOM - MORNING

Mr. Bell is sitting at the head of a long table in the label's conference room. He is surrounded by well-dressed members of his label with laptops and folders.

MR. BELL

"Ok, as you know, it's time for our monthly status meeting. So lay it on me. What we got?"

CO-WORKER SAM

"Our pop section is bringing in 20% of our total revenue; our country artists are bringing in about 30%; and our hip hop sector is bringing in

50%."

CO-WORKER TAMMY

"The shares in Fleet are up by 12% and there is a 20% jump in new investors."

MR. BELL

"Good to hear. What about our top artists? What are some of the numbers on them?"

CO-WORKER NATHAN

"It looks like our pop artist, Sassy, took a 20% loss this quarter. Her downloads and shows are down, and her latest single is not charting, as well as her first album. Our group, Trouble-Makers, rose two spots on the Billboard charts and their sales are up 10%. Our country artist, Hillbilly Bryan, is starting off slow with his third album but is showing some signs of improvement. We will just have to wait and see what happens, and I will have a more accurate report on him next quarter. We might need to put a little more money into his promotion but I will keep you updated. Our hip-hop artist, Russian Ru-let, is doing well with his second album. His revenue is up 35% from last quarter and could go higher with the new tour schedule. Spitta is by far our biggest money maker. His revenue is up 70% from last quarter, and his record Slug Fest just moved to number 2 on the Billboard charts."

CO-WORKER TAMMY

"Speaking of Spitta, I just received two phone calls about him this morning. He's up for 3 Grammy's; one including best new rap artist along with 4 BET nominations."

CO-WORKER SAM

"Yeah. If I can just jump in and add to it, I received a phone call from a producer at Capitol Films. They have an interest in putting Spitta in

two of their next upcoming films. This could be a good look for him. They want to have a meeting with him and his manager next week on the matter."

MR. BELL

"I'm meeting with them both at 1 p.m. today. I will run that by them."

**END OF TEASER.** The full script-a-sode is scheduled for May 3<sup>rd</sup>.