

EPISODE 5 SEASON 1 RAPPER BY COUNTRIFIED WEDMAN

TITLE: CRIMES AND COVER UPS

D01. INT. JONES HOUSE - NIGHT

We see the camera stroll through Jones's house. We see the camera pan across the bedroom to see Jones in bed. The phone rings and Detective Jones wakes up to answer.

DETECTIVE JONES

"Detective Jones, what's up? What!
Where?! Ok, I'm on my way."

The conversation wakes up Mrs. Jones. Detective is starting to get dressed.

MRS. JONES

"Babe, what's going on? Is everything
alright?"

DETECTIVE JONES

"The guy's birthday party we went
to... Officer Bryson? They just told
me he was killed."

MRS JONES

"Awwl, baby no. Sorry to hear that."

DETECTIVE JONES

"Yeah. Something is strange... I'll be
back in a couple of hours."

D02. EXT. LOCAL NEIGHBORHOOD SHOOTING LOCATION - NIGHT

Cops are everywhere. Medical professionals are also on the scene. Taylor is sitting on a gurney being looked at by medical personnel. Detective Jones is looking at the scene and walks over to Officer Taylor.

DETECTIVE JONES

"Taylor. You alright buddy? What
happened?"

OFFICER TAYLOR

"Officer Bryson, and I, were sitting
in the cruiser scoping out the place,
and the next thing I know, shots ring
out. I looked over and Bryson had
taken a few shots, so I got out of the
car and returned fire."

DETECTIVE JONES

"I see. What was you and Officer Bryson doing in this neighborhood, at this time?"

OFFICER TAYLOR

"We were following orders to do a search and seizure and shortly after we parked, we were ambushed out of nowhere. You know people are not fans of cops right now, so we're a target."

DETECTIVE JONES

"That's why I find it reckless for yawl to be here with no backup. Who gave you the order to do this S & S?"

OFFICER TAYLOR

"Look Detective, I know you're just doing your job, and I love you for it, but I just lost a good friend for Christ's sake. Can we talk about this tomorrow or something?"

DETECTIVE JONES

"Yeah buddy, no problem. I'm sorry things turned out the way they did."

D03. INT. DEVEON'S APARTMENT - NIGHT

Detective Jones and other investigators are looking over Deveon's place. Jones sees the warrant for the search and seizure lying on the floor. He hands it to another investigator.

DETECTIVE JONES

"I need this paper dusted for prints. I need for you to dust the bags the drugs are in and this entire place."

D04. EXT. NEIGHBORHOOD SHOOTING LOCATION - NIGHT

Detective Jones is now looking at the car. He is looking at the bullet holes in and out of the car. He opens the passenger door and sees the gloves on the floor.

D05. INT. POLICE DEPARTMENT - DAY

Officer Lawson is speaking before all of the officers in the department.

OFFICER LAWSON

"Well if you haven't heard by now, we lost officer John Bryson last night to an ambush. The investigation is still fresh, but we do know the perpetrator was killed by returned fire. All of this anti-police rhetoric has come home to roost and has claimed the life of one of our own. I want you all to be extra cautious, extra vigilant, and remember everything we discussed in our safety training. Everyone will ride in pairs and stay within 5 miles of each other when possible. Now, I know many of you were good friends with Officer Bryson, so, if you need to seek counseling or a day off, you have my support. I will update everyone on Officer Bryson's funeral arrangements when I have them."

D06. INT. NEWS REPORTER STUDIO - CNBS NEWS- DAY

The same news personalities that were on CNBS are on air now discussing the death of Officer Bryson.

MALE NEWS PERSONALITY

"We are sad to report that an Atlanta Police Officer was gunned down last night in ambush style. There seems to be no motive for the killing, investigators say, and we believe that this was a result of all the anti-police rhetoric."

FEMALE NEWS PERSONALITY

"Yes, that's so sad to hear. I know some of our critics say we played a role by criticizing the police department, but we only report what our team is hearing at the time. But, I do agree we need to not be so critical of the ones that put their lives on the line every day."

MALE NEWS PERSONALITY

"To give us more information about this tragedy and a look at the morale back at the station, we have Chief Officer Lawson here to join us."

Officer Lawson comes on stage and sits down with the hosts.

FEMALE NEWS PERSONALITY

"Chief, it's nice for you to join us. In your words, can you tell us what happened to that brave officer that was gunned down?"

OFFICER LAWSON

"The investigation is still fresh, but for now, all we have is an ambush on a cop. We have no motive other than someone wanted to kill a cop. And, I'm here to agree with you that all of this bashing of cops is making it more difficult for my officers to do their jobs. This makes it unsafe for the entire city."

MALE NEWS PERSONALITY

"You're right because if the cops feel it's too dangerous to come out, the citizens could suffer the consequences."

OFFICER LAWSON

"You're 100 percent correct. Listen, I just want people to know that being a police officer is a hard and dangerous job, but at the end of the day, we're here to protect the people."

FEMALE NEWS PERSONALITY

"We thank you, Chief, for paying us a visit, and we want to extend our deepest condolences to that falling officer and his family."

D07. INT. WLSB NEWS STATION - DAY

We see two men reporting on the news about Officer Bryson's death. The men are dressed in dark suits. WLSB News Guy 1 (White, 40-50, any type).

WLSB NEWS GUY 1

"Well, I pose the question to our viewers: 'Do you think too much anti-police talk and protesting led to this officer's death?'"

D08. INT. DOXS NEWS STATIONS - DAY

Two well-dressed news personalities are in the studio. It's a man and a woman, both White and professional-looking. They have a special guest, who is a White, professional-looking male with black hair.

DOXS NEWS GUY

"So, let me ask you: You're an ex-cop. What do you think contributed to this tragedy, and do you think this all could have been avoided?"

DOXS GUEST

"I truly think the lack of respect for what these officers do day-in and day-out is lost amongst the people. I get it, there are some bad cops out there, but the majority of the cops just want to keep people safe and go home to their families. I think this all could have been avoided by not bashing our cops like we have."

D09. INT. VOLT NEWS STUDIO - DAY

A White female news personality is speaking to her viewers. She's very attractive and has red hair.

VOLT NEWS LADY

"The investigators say he was a known drug dealer and gang banger."

D10. EXT. /INT. POLICE CITY HALL- DAY

Outside of the city hall, there is a crowd of protestors and supporters of the police. Many supporters are holding signs that say, "Blue lives Matter". Officer Lawson is speaking inside at a press conference in regard to Officer Bryson's death.

REPORTER 3

"Sir, can you please tell us how is the morale among your officers?"

OFFICER LAWSON

"I must say that our officers are dealing with a lot of different emotions right now. My officers don't feel appreciated for risking their lives and also mourning the death of their fellow officers. Basically, the department is grieving right now; we're hurting and need the

public's support."

Lawson was a little emotional in his speech. You can see members of the public agreeing with Officer Lawson. They feel a change in tone is necessary.

D11. INT. DETECTIVE LONG'S OFFICE - DAY

Detective Long, age 55-60, Asian man, an average-sized body, is sitting behind his computer showing Jones the system. Jones is standing behind him looking at the computer.

DETECTIVE LONG

"You see, here are all of your access codes. If you go to this page, you have a directory of department heads all over the city."

Detective Long gets up from his desk.

DETECTIVE LONG (CON'T)

"Your new badge should be ready tomorrow. The contact list of your new staff is over there on the desk. The staff here is amazing."

DETECTIVE JONES

"That's good to know. You think you're going to miss this?"

DETECTIVE LONG

"I got to admit, doing this job has given me great pride. I feel I made a difference in people's lives. So yes, I will miss it a little, but I've been wanting to spend more time with my grandkids, so the offer was perfect."

DETECTIVE JONES

"Offer? What type of offer?"

DETECTIVE LONG

"You didn't know? They offered me my full pension and retirement if I retired today instead of three years from now. It looks like someone pulled some strings to get you this job."

DETECTIVE JONES

"I see."

DETECTIVE LONG

"Do you have any questions on anything

you've been trained on today?"

DETECTIVE JONES

"No. I think I got it from here. If I do have any questions, I won't hesitate to call you. I do have one question tho."

DETECTIVE LONG

"What is it?"

DETECTIVE JONES

"Do you have any information on the Keller's investigation?"

DETECTIVE LONG

"I'm aware of the case, but the details haven't made it to my desk yet. Still waiting on people to sign off on certain documents. Why do you ask?"

DETECTIVE JONES

"Just curious."

DETECTIVE LONG

"Well, congratulations on the job. I'm sure you will do great at this position."

The men shake hands, and Detective Long leaves the office. The camera closes in on Jones going into deep thought about his new position.

D12. INT. / EXT. NAIL SALON / CARMEN'S CAR - DAY

Carmen has just finished getting her nails done and is paying the lady.

SALON CLERK

"That will be \$43.76.*"

Carmen hands the lady her credit card.

CARMEN

"Here you go."

Carmen admires her nails while the lady is running her credit card.

CARMEN (CON'T)

"Yawl hook a sista up every time I come around here."

Carmen gets her card and receipt back from the clerk and heads out to her car. Carmen gets in the car, cranks it, and turns on the radio. She's driving and hears the radio personality talking.

LITUATION

"Hey! This is your boy, Lituation coming back at you from Hot 94.7 Jams. I have a major announcement. Are yawl ready for this? We have confirmed that our boy Spitta is coming back to home base to perform at the Roxy. You know it's going to be a movie when you have Spitta in town. But this is the best part, I have backstage tickets plus a meet and greet with Spitta. As a matter of fact, I'm going to give some away now to caller number 94. That's right, you can win tickets to see the one and only, Spitta. Caller 94, call me now 888-947-JAMZ. Nobody puts you in the place to be like 94.7 Jams."

Carmen pulls over in excitement to a nearby parking lot. She dials the number; the phone line is busy. She dials again, the phone line is busy, she dials again, and the phone rings. She begins to get excited. The radio host picks up the phone.

LITUATION

"Hey thank you for calling Hot 94 7, who am I speaking with?"

Carmen is really excited and kind of nervous.

CARMEN

"Hello? Yes, this is Carmen."

LITUATION

"Hey Carmen, today is your lucky day. You're caller 94. Congratulations! You and a friend will be backstage partying big with Spitta and his crew. Who are you taking?"

CARMEN

"Oh my God, I won! Is this for real?"

LITUATION

"Yes, this is for real. You are our 94th caller. So, who are you taking with you Carmen?"

CARMEN

"I'm a take my best friend, Shaniya. Thank yawl so much. I can't believe I'm on the radio right now."

LITUATION

"Well you are, and we're happy you stay locked in on us. Now tell everyone who just put you in the place."

CARMEN

"Hot 94.7 Jams!"

Carmen is screaming with joy in her car.

DD13. INT. GOVERNOR'S BALL - NIGHT

The room is filled with very well-dressed and important people. There are people eating the best foods and drinking the best champagne. There are elegant instrumentals playing in the background. People are greeting each other. We see several exchanges of red cards being given to certain people in the room. These cards are passed out by the security team or by someone else who knows who to give the red card to.

We see two well-dressed businessmen coming up to meet each other. One has a red card in his hand, and he gives it to the other. They both had their wives with them at the time, but no one saw the exchange.

BUSINESS MAN 1

"Good to see you again, Chuck. This is my wife, Jennifer."

Frank Solomon, tall, Jewish, 50-65, and has a very professional look, sees Officer Lawson, who is not in uniform but in a well-dressed suit, and goes over to talk to him. He hands Lawson a red card. Mr. Solomon owns several news outlets and is very powerful.

OFFICER LAWSON

"Hey, Frank Solomon. How the hell are you?"

FRANK SOLOMON

"I'm doing well. Thanks for asking. I

saw your interviews and press conference. Well played. It seemed worth the sacrifice."

OFFICER LAWSON

"It was certainly helpful to get the news back on our side."

FRANK SOLOMON

"Well, you know Chief, we got to make the people feel we're unbiased, but we know how far to take it. Let's not forget, Operation Press was a joint agreement. We're all on the same side. See you in the big boy's room."

The Governor goes on stage and speaks to everyone.

GOVERNOR STALLWORTH

"As the Governor of Georgia, I want to humbly thank you all for attending this ball. This means so much to my wife, and I, and we want everyone to just enjoy themselves and reconnect with good friends."

The Governor leaves the stage while the crowd applauds. The Governor is escorted out of the party area and into a secret room. You see other men and women leaving the party area. Some check their watch and know it's time to head to the secret location.

Music Executive 1 is sitting at the table with his wife and young adult daughter.

MUSIC EXECUTIVE 1

"Excuse me ladies. I'll be back shortly."

We see Mr. Bell walking towards the location and is stopped by a lady. She's short, heavyweight, wears glasses, and is White.

LADY

"Hey, Bobby. It's been a minute, but I see things are going well over there at Fleet. What's the secret?"

MR. BELL

"Hey, sweetie. I got to run for a sec. But I should be back out here in a minute and then maybe we can catch

up."

Mr. Bell heads towards the door. Each person who heads to the secret location must give their red card to security in order to enter the room.

D14. INT. GOVERNORS BALL (CON'T) - NIGHT

The room is filled with about 25 people sitting at a round table. Mostly White men but there are women there, also. The governor is sitting in the center position.

GOVERNOR STALLWORTH

"I don't want to take up too much of your time because I know your family will get worried If I do, so, let's get right down to it. Any updates? Any concerns? Let's get it out there. I'm all ears."

FRANK SOLOMON

"Sir, Operation Press was successful with some setbacks. There was a lot of data collected from that, and we have to do things in a more measured way."

MUSIC EXECUTIVE 1

"There is no need to press these low-level communities. As long as my industry keeps these uneducated morons thinking violence and drugs are cool options, we will always keep this private prison revenue stream going."

GOVERNOR STALLWORTH

"Yes. The music industry has done a superb job controlling the urban side of things and making it work for us."

JUDGE PELZER

"I'll say it's working for us pretty well right now, Governor. Stocks in privately owned prisons are up in 29 states, and it's up to 23 percent here in the state of Georgia."

BUSINESS MAN 1

"Sir, to piggyback off the last comment. We need you to consider signing off on contracts for two brand-new prisons in North Georgia. We should be finished with

construction in a few weeks."

GOVERNOR STALLWORTH

"You know the routine. Get the paperwork over to my people, and I will sign off on it. I want everyone to know that I think you're doing a hell of a job. It takes a team effort to make all of this happen. I don't think I need to say how important it is to keep everything tight-lipped. You see what happened to our friend, Judge Radford over here. The minute you let someone in, they blackmail you and somebody is found dead."

The camera closes in on Judge Radford's face and he looks ashamed.

GOVERNOR STALLWORTH (CON'T)

"Ok, everyone that's it. Get back to your families. Don't forget we will have a skype conference in 2 months."

The people get up out of their seats and head out.

GOVERNOR STALLWORTH (CON'T)

"Hey Lawson, can I talk to you for a minute?"

OFFICER LAWSON

"Sure, what's up?"

GOVERNOR STALLWORTH

"I hear lil Quinton has gone from Snoop Dog, to snooping around dog. You hired him so we could keep him on a leash. Make sure that leash doesn't get too long."

OFFICER LAWSON

"Will do."

D15. INT. SHANIYA'S APARTMENT - DAY

Carmen enters the apartment very happy.

CARMEN

"Girl, sit down because you're not going to believe this."

Shaniya sits down.

SHANIYA

"Girl, what is it?"

CARMEN

"You know how we were just talking about doing something exciting before we started back school, right?"

SHANIYA

"Right."

CARMEN

"Well, today after getting my nails done, they were giving out tickets to see Spitta live. And I called into the radio station..."

SHANIYA

"No, you didn't."

CARMEN

"Yes I did, girl! I won the tickets to go and see Spitta. It gets better. The tickets are backstage, and we get to meet him!"

SHANIYA

"Are you serious?! That's awesome! We really going to meet Spitta?!"

CARMEN

"What's all of this we stuff? I haven't said anything about taking you with me. Nawl, girl. You know I wouldn't take anyone else. I got to go and get me something to wear for that."

SHANIYA

"Sounds like just the thing we was needing. Can't wait."

D16. INT. POLICE STATION DETECTIVE JONES'S OLD OFFICE - DAY

Detective Jones is briefing Detective Wilson about his job task and the Keller's case.

DETECTIVE JONES

"So, you have everything you need to do your job right there. Here are the reports on the cases I was working on. Now, the chief wanted me to give you a

briefing, including the report to which you now have about the Keller's case."

DETECTIVE WILSON

"Ok. What cha got?"

DETECTIVE JONES

"First of all, something seems very weird with this case. Keller was busted for extorting Judge Radford, which means he knows something. I tried to speak with Judge Radford about it, and he didn't want to speak to me. Then turns out, Keller and Officer Bryson have been phone buddies for quite some time. Keller has many pictures with a ring on, but he didn't have it on when I arrived. Bryson had the same ring on, and now, Bryson is dead. It's just a whole lot of crazy shit going on with this one."

DETECTIVE WILSON

"I see. I will review all of your notes to get to the bottom of what's going on and keep you in the loop. How does that sound?"

DETECTIVE JONES

"I can rock with that. If you get stuck on anything, I'm only a phone call away."

Detective Jones walks out of the office.

D17. INT. CNBS STUDIO - DAY

Shaniya is walking through the hall holding a folder with paper in it. She's walking with Dexter, (White, 25-50, black hair, glasses, average build, but has a gut) who is showing her around and introducing her.

DEXTER

"This place can be a madhouse some days. Over there is one of our executive producers."

A male (nerdy-looking) walks past them and waves hello.

DEXTER (CON'T)

"That's Gean from accounting. The people here are hard workers and

passionate about their positions; so, you're in a good place to learn from some qualified people. Over there are our two, morning-drive, news hosts. I'm sure you know who they are. I know you know Dorothy, our weather girl, and of course, our on-the-ground correspondent, Victory Taylor."

Dexter gets the attention of everyone.

DEXTER (CON'T)

"Everyone! We have a new intern here. Her name is Shaniya Jones. She has a great desire to work in this business and would appreciate it if you all could share some of your expertise with her."

An older White lady (55 - 70 gray hair, dressed nicely) walks over to Shaniya, shakes her hand, and congratulates her.

OLDER WHITE LADY

"Welcome to the family, Shaniya."

SHANIYA

"Thank you."

DEXTER

"So, from your application, I see you're interested in being a news personality or a weather girl, am I correct?"

SHANIYA

"Yes, sir. You are correct."

DEXTER

"Well, let me introduce you to Katie Silver. As you know, she's our evening news analyst."

Dexter takes Shaniya over to meet Katie (tall, attractive, blond hair and blue eyes). The two ladies shake hands.

SHANIYA

"It's a pleasure to meet you in person. I watch your segments almost every night, and it's exciting to finally get to see you work your magic in real time."

KATIE SILVER

"Well thank you. Are you ready to get started?"

SHANIYA

"Yes."

Dexter walks off.

KATIE SILVER

"You can start by separating these papers to the corresponding number. Oh, before you get started on that let's discuss a few things that will help make this relationship work."

SHANIYA

"Ok."

KATIE SILVER

"I only eat organic, no meat, just seafood. I like to have my vegetable smoothie shortly after lunch; I like to have my coffee around this time... make sure you add two shots of hazelnut creamer and two sugars. Listen and learn. Don't interrupt me when I'm working, keep your opinions to yourself. If I want your opinion, I will text it to you. Will you be able to handle this?"

SHANIYA

"Yes ma'am."

KATIE SILVER

"Well, let's start by getting the coffee right."

Shaniya walks off to go make coffee.

D18. INT. SPITTA'S TOUR BUS - DAY

Spitta is sitting on his tour bus beside his manager Derrick, along with the other members of the crew.

SPITTA

"It's cool to finally be back in Atlanta."

DERRICK

"Yeah, and we should have a few days to chill before we have to go to Phoenix."

SPITTA

"I'ma pull-up on G-Mom tonight. Haven't seen her in a minute."

DERRICK

"Ask her if she can make them smothered neckbones and rice again."

SPITTA

"I'll see what's up."

D19. INT. SPITTA'S G-MOM'S KITCHEN TABLE - NIGHT

Spitta, Derrick, Swurv, and Pablo are sitting at the dinner table. Spitta G-mom has food on the table, and she is gathering the last bit of things to add.

DERRICK

"Thanks, Mrs. Miller for hooking up these neckbones again."

SPITTA

"Yeah G-Mom, that's all he was talking about was your neckbones."

SPITTA G-MOM

"I try my best. Well, that should be everything."

Spitta's G-mom sits down with the boys.

SPITTA G-MOM (CON'T)

"Let me say grace. Dear God, I want to thank you for watching over Shakeem and his friends. We are thankful you would allow us to gather here in good health and have food to replenish our bodies. We honor you dear God, as our guide and protector. In your name we pray, Amen."

The crew begins making their plates.

SPITTA

"So ma, you been alright? Do you need anything?"

SPITTA G-MOM (CON'T)

"Boy, you done gave your grand momma enough. I don't need anything, I'm fine. Just happy to be able to cook for my boy whenever you're around."

SPITTA

"Thanks, G-Mom. Everything smells so good."

SPITTA G-MOM (CON'T)

"You remember my best friend, Betsy, from North Carolina?"

SPITTA

"Yeah."

SPITTA G-MOM

"Her and our good friend Julie, are coming to stay the weekend with me next week. It will be good to have some old friends around... plus, I get to show off your Grammy's. I know you hear me say it all the time, but I'm so proud of you. It's hard to believe that my baby is a superstar. I see them women going crazy over you just like how we used to go crazy over New Edition. Now, I still don't think I can listen to some of your music, but you always have my blessing to do what you love to do."

SPITTA

"Thanks G-Mom, that means a lot. This music has taken us a long way, and the best is yet to come."

SPITTA G-MOM

"I want you gentlemen to stick together and don't let nobody come between yawl. The stronger yawl's bond, the longer you will have success."

SWURV

"Yes, Ma'am."

DERICK

"Mrs. Miller, these neckbones are better than the ones you cooked last

time. You need to sell these to a restaurant."

SPITTA G-MOM

"Boy, you know how to make an old lady feel good."

Everyone laughs. You will see the camera pulling back from the scene and out of the house as they continue to have a conversation.

D20. EXT. / INT. DETECTIVE JONES'S HOUSE - NIGHT

Detective Jones hears a knock at the door. He looks confused. He walks towards the door.

DETECTIVE JONES

"One second!"

Detective Jones opens the door, and it's a frantic Officer Sanchez.

DETECTIVE JONES (CON'T)

"Officer Sanchez, are you o.k.? What brings you to my house at this time?"

OFFICER SANCHEZ

"Detective I really need to speak with you. This is very important. I didn't want to call you on the phone or alert anyone that I would be meeting with you."

DETECTIVE JONES

"Ok, sure, come in."

OFFICER SANCHEZ

"Can you call Jenny and see if she can come over?"

DETECTIVE JONES

"Jenny from internal affairs? This must be serious."

Detective Jones picks up his phone and calls Jenny.

DETECTIVE JONES (CON'T)

Yeah, Jenny. We got to talk in person. Yeah, I'll explain more when you get here, but I need you to get to my house as soon as you can. 15 minutes?

Ok. Perfect. See you then."

Mrs. Jones comes into the living room.

MRS. JONES

"Hey babe, is everything o.k.?"

DETECTIVE JONES

"Yeah, babe. Officer Sanchez here needs to brief me on something off the record."

OFFICER SANCHEZ

"Hey, Mrs. Jones. Sorry to interrupt your evening like this."

MRS. JONES

"It's fine. I was just in the room watching Martin re-runs anyway. Babe, I'll let you do your thing. I'll be in the room if you need me."

Mrs. Jones leaves. Officer Sanchez sits in the living room. She puts some papers on the desk.

DETECTIVE JONES

"Can I fix you something to drink?"

OFFICER SANCHEZ

"Yes, a bottle of water would be fine. Room temp please."

DETECTIVE JONES

"Coming right up."

Detective Jones grabs the water. There is a knock on the door, Detective Jones answers the door, and it's Jenny.

JENNY

"I'm here."

Jenny walks in and sees Officer Sanchez.

JENNY (CON'T)

"Officer Sanchez! What a surprise to see you. What's going on?"

OFFICER SANCHEZ

"I've been doing some more digging into the Keller's case, and I saw something that could be disturbing,

but, I didn't know who else to talk to about it, so, I'm here."

JENNY

"Why you just didn't talk to the chief?"

OFFICER SANCHEZ

"That's the problem. I think the chief could be involved in all of this. Take a look at this."

Officer Sanchez pulls out the phone record page.

OFFICER SANCHEZ (CON'T)

"This number is dialed to Officer Bryson's cell phone around 2 pm. That number is the Chief's personal cell number. According to your report, you arrived at Mr. Keller's house around 4:30pm. This would have given Bryson just enough time to pay Keller a visit before you arrived. I checked the police logs, and Officer Bryson and Taylor were not on their normal patrol route at that time."

DETECTIVE JONES

"Wait a minute. It's all starting to make sense, now. Since the Chief knew I was going to interview Keller, he had him killed by Bryson, who Keller had been corresponding with. That makes sense why there was no forced entry. His daughter said it seemed like he knew his killers."

Detective Jones thinks and begins to get what's going on.

DETECTIVE JONES (CON'T)

"Oh shit! The Chief knew I was investigating Keller, had him killed and Bryson was reckless by wearing Keller's ring and had him killed before I could question him. That's why Taylor's story didn't pan out. He said the man just came up and shot, but I found the search and seizure notice in the apartment."

OFFICER SANCHEZ

"Which means" Officer Taylor had to have went inside of the apartment before the shooting. To be fair, the reports didn't come back with any hand prints matching Taylor's."

DETECTIVE JONES

"He wore gloves."

JENNY

"How could you be so sure?"

DETECTIVE JONES

"I saw a pair of gloves in the squad car. Now, I get why the Chief promoted me and wants me off the case."

OFFICER SANCHEZ

"I'm not sure if this helps, but I did see Officer Taylor coming out of the Chief's office the night Bryson was murdered. I know everything may seem circumstantial right now, but I figured someone should know about this."

JENNY

"We don't know how deep this rabbit hole goes, so, we must keep things under wrap as long as possible until we build up enough evidence to present."

Detective Jones has a flashback about speaking to the Chief about the girl is willing to testify to what she heard and identify the voices.

DETECTIVE JONES

"Oh, shit! We've got to get Kylie and place her into protective custody! I told the Chief that she would testify to what she heard and identify the voices. If he's trying to silence anyone that could blow this thing up, we got to get to her before they do."

Detective Jones gets up in a hurry, puts on his jacket, and packs his gun.

DETECTIVE JONES (CON'T)

"I got to go. We will pick this up tomorrow."

D21. INT. KYLIE KELLER'S HOTEL ROOM - NIGHT

Kylie is sitting on the bed listening to music through her headphones. The t.v. is on, but she is not paying attention to it. The door is kicked open and three men, with guns, wearing all black, go in and grab Kylie. She screams but the man puts his hands over her mouth. They tie her hands and put something over her mouth to keep her quiet.

D22. EXT. / INT. DETECTIVE JONES'S CAR- NIGHT

Detective Jones is speeding over to the location. He is on his cell phone.

DETECTIVE JONES

"Hammer! I need you and Selinsky to meet me at the Cosmo Hotel! I think the girl is in danger! Alright! See you then!"

Detective Jones arrives, and an old street bum gets Jones's attention.

STREET BUM

"You here looking for that girl?"

DETECTIVE JONES

"Yeah. How did you know? Where is she?"

STREET BUM

"You see that car taking off over there? They put her in that car."

Detective Jones sees the red SUV take off. Jones rushes to his car and starts to chase the SUV. He gets back on the phone.

DETECTIVE JONES

"Hey, strap coming to the hotel! They already took her! I'm following them now! They're in a red SUV heading south on Glenwood!"

Detective Jones hangs up and continues to give chase. The driver of the SUV (White, average size, black hair, military looking) notices that Jones is following them.

DRIVER SUV

"Looks like we have company."

Goon 1 (Italian, 35-45, tough-looking) leans out of the window and shoots at Jones. Jones' windshield is busted. Jones continues to follow the SUV. Jones takes out his gun and shoots at the tires of the SUV using his left hand. He shoots out the tires of the SUV, and the truck swerves out of control hitting two parked cars. The men jump out of the SUV taking the girl with them. They run down the alley with the girl and go inside of a door. Jones arrives on the scene, jumps out of his car, and chases the suspects into the building. Jones has his gun out. Goon 2 sees Jones and fires 2 shots at him. Jones ducks back behind a wall. Jones comes back out and shoots Goon 2 in the head, killing him instantly. Jones has his gun pointed as he continues to search for Kylie. Jones goes past a wall, and Goon 1 knocks the gun out of Detective Jones' hand. Detective Jones slaps Goon 1 with a backhand, and Goon 1's gun falls out of his hand. The two fight each other. Detective Jones and Goon 1 are on the floor wrestling. Detective Jones gets to his gun nearby. Detective Jones shoots Goon 1 in the chest as they wrestle with the gun. The driver of the SUV walks up to Jones with his gun pointed at Kylie's head.

DRIVER SUV

"Drop your weapon, you piece of shit, or little Punkie Brewster here is dead... I said drop the weapon now you ass hole! I'm not fucking around! I will blow this little bitch's head clean off of her body, now drop it!"

Detective Jones drops the weapon. The driver of the SUV goes over and kicks the gun far out of reach. He backs up and points the gun at Jones while still holding Kylie in a headlock.

DRIVER SUV

"Now stand up. I want to see you fall."

Detective Jones is hesitating to get up. This makes the Driver of the SUV very angry. He fires a warning shot near Jones.

DRIVER SUV (CON'T)

"I said stand up, God Damn it!"

Jones stands up a little quicker.

DETECTIVE JONES

"Who are you? Who put you up to this

shit?"

DRIVER SUV

"All of that information is irrelevant to a dead man... Goodbye, Mr. Jones."

The driver of the SUV is pointing his gun at Jones and is about to kill him when you hear a shot that comes from the back of the Driver of the SUV's head. The driver of the SUV falls to the ground. The girl screams and runs towards Detective Jones. You see Selinsky has taken the shot, and he is also with Hammer.

DETECTIVE JONES

"What took yawl so long?"

SELINSKY

"I'm like God, I may not come when you want me, but I'm always on time."

KELLER'S DAUGHTER

"What's going on? Why are people bursting into my hotel and grabbing me?"

DETECTIVE JONES

"Look. I don't really know what's going on. All I can tell you is that, shit is strange. I'm trying to put all of this together. In the meantime, we will need to get you into protective custody."

Detective Jones goes into the pocket of the dead man and pulls out his wallet. He checks the I.D., and it says, Randal Chultz. He's a Caucasian guy, mean-looking, and 40-55 yrs.

DETECTIVE JONES (CON'T)

"Randal Chultz? Who the fuck is that?"

D23. INT. CARMEN AND SHANIYA'S APARTMENT - EVENING

Rap music is playing, and we see the camera go back and forth between the girls getting ready for the Spitta concert. The girls are trying on their clothes, putting on makeup, and checking themselves out.

D24. INT. ROXY NIGHT CLUB- SPITTA CONCERT - NIGHT

Shaniya and Carmen are among a small group of people backstage watching Spitta perform. They are jamming out to his music and having fun. Spitta concludes his show.

SPITTA

"Thank you A.T.L. for coming out to fuck wit ya boy. This shit is litty!"

Spitta walks off stage and is greeted by his backstage fans. Spitta is signing autographs as he is walking to his dressing room. He has Pablo and Swurv with him as well. Carmen gets the attention of Swurv.

CARMEN

"Hey Swurv, let me and my girl come chill with yawl in the dressing room."

"Swurv looks the girls up and down and is pleased with how they look."

SWURV

"Shit! It's cool with me. Come on."

Swurv escorts the girls into the dressing room. The dressing room is filled with people smoking weed and drinking liquor. Swurv leaves the girls to themselves. The girls begin to drink and have fun. Spitta notices Shaniya. He's very impressed with her beauty. He walks over to her.

SPITTA

"Hey. Thanks for coming out."

SHANIYA

"No. Thank you for coming back to Atlanta. This is my girl, Carmen, she won the tickets to come see you."

Spitta shakes Carmen's hand.

CARMEN

"We're so excited to get to meet you. Congratulations again on winning all three of your Grammy nominations."

SPITTA

"I appreciate that, ya dig?"

Carmen notices Spitta wants to speak with Shaniya alone.

CARMEN

"Well, I think I'm due for a refill. It was nice meeting you, Spitta."

Carmen walks off.

SPITTA

"So, what's your name?"

SHANIYA

"Shaniya."

SPITTA

"Shaniya. That's a pretty name. A pretty name for a pretty female."

Shaniya blushes.

SHANIYA

"You know you're too famous to have to have to run game."

SPITTA

"Run game? Like you just said, I'm way too famous to run game. So, when I say you're pretty to me, I really mean that. So, if you don't mind, tell me a little bit about you."

SHANIYA

"Well, I'm from..."

SPITTA

"You know what, don't tell me about yourself. I rather hear it over dinner and a bottle of wine, if that's o.k. with you."

SHANIYA

"Spitta, I appreciate the offer, but I'm going to have to pass."

SPITTA

"Wow, he must really mean a lot to you."

SHANIYA

"Who is 'he'?"

SPITTA

"Your boyfriend. Your boyfriend is the reason you can't have dinner with me right?"

SHANIYA

"I can't have dinner with you because I'm not interested in just being

another jump-off for you here in Atlanta. I'm sure you do this in every city. And I get it. You're 'da man', so, I understand you want to live it up. I'm just not that type of girl."

SPITTA

"It's no secret. I'm a rapper and you know how we get down, but for some reason, I'm really feeling you."

SHANIYA

"You don't even know me."

SPITTA

"But, I feel like I do, or at least give me the chance to get to know you."

SHANIYA

"What makes me different?"

SPITTA

"I guess I will have to find out when you tell me about yourself. But let me give you my number, I won't ask for yours, and that way the ball is in your court. If you decide to have dinner with me, call. You have my number."

Spitta takes Shaniya's phone and puts his number in.

SPITTA (CON'T)

"And, trust me, I don't do this to every girl. That's my direct line, so, I hope you use it."

Spitta walks off and Shaniya is shocked that she was speaking with him. Carmen rushes back over.

CARMEN

"Girl! You just had your own personal time with Spitta. What did he say girl? I want details."

END OF EPISODE 5