

EPISODE 11 SEASON 1 RAPPER SERIES BY COUNTRIFIED WEDMAN
TITLE: THE CONSCIOUS TAKE OVER

143. EXT. GAS STATION - NIGHT

Cops have a Black man pulled over at a gas station. Two cops get out with guns drawn. They order the driver to get out of the car with his hands up. The driver gets up out of the car with his hands up and the cops close in on him. The driver takes off running and the cops shoot him in the back. A lady bystander sees this and drops to her knees as she grieves. The music starts and the camera focuses on Spitta's new song. The audience now sees that the police shooting was a part of the music video. Spitta raps about the American power structure not caring about Black men. His song is called *I'm sick and tired of being sick and tired*. The video pans out to see it playing on a girl's cellphone. You see others looking at the video on their cellphone. The camera ends on Andre 3000 looking at the video on his cellphone in his office. He is in the office with his marketing director Sasha.

ANDRE 3000

"Damn, this video got 4 million views in just 3 days. I think people are slowly starting to wake up to what's going on. Sasha, how is the marketing going?"

SASHA

"We got the street teams on it as we speak. Radio is announcing the scavenger hunt on their stations and the t-shirts are at the next 8 performance locations."

ANDRE 3000

"Great. Let's do it. Let's show the world how Trill House really gets down."

Sasha shakes her head.

144. EXT. DIFFERENT CITY AREAS - DAY

Different street teams across the cities are putting up photos of Spitta's new album. You see the name of the city of the people putting up his flyers. They staple the flyers to signs, inside stores, around popular places, on cars, nightclubs, and through handouts. The flyer has a photo of Spitta on it, his new album, and a barcode. Spitta also has business cards saying, "Text Spitta to 545454". These cards

are being placed on the gas pumps all across the city. The street team is putting double-sided tape on the back of the cards before placing them there. You will see this happening in cities like Miami, New York, California, Houston, Atlanta, and Chicago.

145. INT. SPITTA'S HOUSE - MORNING

Spitta is sitting in his living room on live with all of his followers. Spitta has the camera pointed towards him as he speaks. He holds his flyer in the other hand.

SPITTA

"I want to thank everyone for their support on the new album. I have these flyers posted up around the city and all you need to do is scan the lil logo with your phone so you can listen to and download the album. I ain't gone even cap, every flyer is not the same. I have a handful of special flyers. If you're the first to scan this flyer's bar code, it will ask you for your cashapp or venmo information and deposit 25 hundred. I have one in each city."

146. INT. RADIO STATION STUDIO- MORNING.

A radio host (White, brown hair, tall, 25-32yr) is speaking to the public. He has just finished playing Spitta's song.

RADIO HOST 2

"That was *I'm sick and tired of being sick and tired* by Spitta. Hey, if you Spitta fans want to get in on the fun, text Spitta at 545454 and you can download his songs there. Every 1000th person that downloads a song wins \$500."

147. EXT. PEOPLE REACTING TO SPITTA - DAY

We see multiple scenes of people reacting to Spitta's new tactic for his album.

149A. EXT. LOCAL NEIGHBORHOOD SPOTS - DAY

You see many people scanning their phones on the flyer. The flyers are everywhere. People are scanning multiple flyers in hopes of getting the lucky one.

149B. EXT. GAS STATIONS - DAY

People see the card when they pump gas and text the keyword to the number.

148. INT. TALK SHOW STUDIO - NIGHT

Spitta is performing on a late-night show. He is performing his song Enter King for the audience. Most of the men have on black t-shirts with Enter King on them in white. The women have Enter Queen written on their shirts. The crowd is into the song. After the song, the talk show host comes on stage to speak with Spitta.

TALK SHOW HOST

"Everyone... give it up one more time for the one and only, Spitta!"

The crowd claps.

TALK SHOW HOST (CON'T)

"Spitta, it seems like your new album is gaining momentum. More and more people are appreciating your positive approach. Why do you think that's so?"

SPITTA

"I think people can feel the energy and know it's time to believe in ourselves and not the power structure, you feel me?"

TALK SHOW HOST

"Well, we wish you all the best here at our show. Everyone give another warm applause to the one and only, Grammy award-winning, Spitta."

The crowd gives a large roar for Spitta.

149. INT. JENNY'S OFFICE - DAY

Jenny is sitting at her desk drinking coffee when Officer Sanchez and Detective Jones come in.

JENNY

"Hey, glad you two could make it. I have the preliminary reports on the Keller's murder and Officer Bryson. You can tell they're clearly trying to cover something up and protect Taylor while they're at it."

DETECTIVE JONES

"Let me see that."

Jones grabs the report from Jenny. He scans it over.

DETECTIVE JONES (CON'T)

"I can see why Wilson is stalling on giving me this report. It's far from complete."

JENNY

"I think we have enough evidence to charge Officer Taylor with both murders and the Chief for covering it up. The only problem is, I'm not sure if it's safe, since we don't know who's all involved."

OFFICER SANCHEZ

"So, are you saying we should just let this one sit for a while?"

JENNY

"I'm not sure..."

DETECTIVE JONES

"This is what we will do. We will prosecute Taylor and the Chief. We will first have to bring attention to the situation so it can seem like we have to do something about it. Then we can go down the rabbit hole when we have the public's attention."

JENNY

"That's a great idea. It probably wouldn't hurt to go back to Keller's house and do a final sweep. They never turned in his electronics so he may

have a laptop or tablet or something with information on it."

DETECTIVE JONES

"I will head over there right after My 3 o'clock meeting and see if I can find something of value."

OFFICER SANCHEZ

"Great work. Just keep me in the loop and what you need for me to do. I have to get back to my desk now. Got tons of paperwork to file."

DETECTIVE JONES

(To Jenny)

"Mind if I keep this."

JENNY

"It's all yours."

Jones leaves the office.

150. INT. T.V. SHOW STUDIO - DAY

A male host named Alex (blonde healthy hair, nice look, 40-50 yrs, average build) is sitting at a round table. He has four guests on his show. Two people to his left. A Black man, (heavy build, baldhead or low hair, facial hair, age 40- 55) and a Hispanic woman, (very attractive, black hair, age 22- 30). The two people to his right are a Jewish man (any type, age 35-50) and a White woman (Any type, any body style, intelligent looking).

ALEX

"Hello, I'm your host Alex, and thanks for tuning in for another episode of 'Trending'. Here, we have spirited debates on the latest trending topics. I'm joined by some of America's best minds, and they will share their thoughts with you as we go along. First, how is everyone?"

The panelists nod their heads and say they're o.k.. A photo of Spitta comes up on the screen and in the background of the show.

ALEX (CON'T)

"The trending topic I would like to discuss today is about the Grammy award-winning rapper, Spitta. He won his Grammy's from talking about disruptive behavior and now he realizes that his music is doing more damage to his people than good. So, he has changed his approach and people are now starting to listen to the rapper. What's your guy's take on it?"

PANEL WHITE LADY

"I think it's wonderful what he's doing. We need more positive music out there. I just think it gets a little dangerous when you get to turning people against certain folks in your music."

PANEL JEWISH GUY

"I agree with her. When you get to saying the system is rigged and criticize the people that protect us, that's where my support waiver a little bit for Spitta."

PANEL BLACK GUY

"So, what I'm basically hearing is, it's o.k. for him not to speak about street life but it's a problem if he uses his music to give his perspective of how life is for black and brown people."

PANEL WHITE LADY

"Why do you have to immediately bring race into it?"

PANEL BLACK GUY

"Because this is a country built on race. Everything that's going on right now is built from racism. The problem is, if you continue to benefit from the destruction of Black people, you will never call

out the issue."

PANEL HISPANIC

"I have a blog that I do every Friday, and I also host a podcast on Saturdays. Most people that I engage with really feel that the system is rigged against them. They feel that certain people in this country must collude in order to maintain power. It really feels like a secret society to them."

ALEX

(To Panel Jewish)

"If this country was a racist country, don't you think the world for you would be different than a world for a Black man?"

PANEL JEWISH GUY

"I don't think this country is a racist country. There are many Black men in this country that are successful. This country even had a Black president before. So, no. I don't think it's different for me."

PANEL BLACK GUY

"That's because you're just taking a few Black successful men and that's only the exception. When you see cops getting off for killing Black men with no weapons over and over again, you know something is wrong."

PANEL WHITE LADY

"I wonder why Black people don't like to own up to the Black-on-Black crime. If Black life really matters, why isn't the Black community doing something about it?"

PANEL HISPANIC

"The music plays a major role

in the killing and destruction of the Black community. There are countless amounts of rappers that have been killed, but you never hear about Country and Pop singers getting gunned down. I think this is why Spitta is taking this approach."

PANEL BLACK GUY

"I think she's right, and someone has to take the first step in waking Black and Brown people up and the music is a great start."

ALEX

"I'm sure we can go on for hours about this, but we will leave it there for now. Next up is the Youtube sensation, Krisha."

154. INT. SPITTA'S G-MOM LIVING ROOM - DAY

The camera pulls out and you can see Spitta's G-mom looking at the t.v. show. She is sitting on her couch watching everything.

155. INT. INFORMANT'S OFFICE - DAY

The informants are in the office, looking over paperwork, and trying to put the case together.

INFORMANT RALOSZO

"I saw the tapes the cops have on file. It shows the bag on the bus when the cops lifted the door."

INFORMANT RUSSO

"So, that means the cops didn't plant the bag on the bus."

INFORMANT RALOSZO

"Yeah but that don't mean someone else couldn't have placed it on there. It just seems mighty fishy to me that they would have drugs and guns on them and ride around with a broken taillight."

INFORMANT RUSSO
"They were coming back to
Atlanta from the Zydeco
concert venue in Birmingham."

Informant Ralozzo thinks for a second.

INFORMANT RALOSZO
"You thinking what I'm
thinking? The bags had to be
loaded on there."

Informant Ralozzo gets up out of his chair and puts
on his jacket.

INFORMANT RALOSZO (CON'T)
"We about to take a ride."

INFORMANT RUSSO
"I'm already on the passenger
side. Let's roll."

The two leave the office.

156. INT. CHIEF LAWSON'S OFFICE - DAY

Chief Lawson is in his office when Officer Sanchez
enters.

OFFICER LAWSON
"Have a seat,

Sanchez..." She sits down.

OFFICER LAWSON (CON'T)
"You said you had updated
information. So let me hear
it."

OFFICER SANCHEZ
"Well, as you already know,
they have the information on
'Operation Press', but they're
scared to pursue that at this
time because they don't know
who's all involved. But, what
they are looking to do is
prosecute Officer Taylor for
the murder of Keller and
Bryson. They also want to go
after you for covering it up.
They want to publicize this

first before making a move."

OFFICER LAWSON

"Did they say how they were going to publicize it?"

OFFICER SANCHEZ

"No. They were just talking about the importance of bringing attention to it first. Chief, they have a lot of information that could persuade a jury and turn this department upside down."

OFFICER LAWSON

"I knew I should have put an end to this long ago."

OFFICER SANCHEZ

"Jones has the report on the Keller's case and knows it's a cover-up going on. He said that he was going back over to Keller's house to see if he could find more evidence after his meeting at 3 p.m.. Chief, he's fully invested in this."

OFFICER LAWSON

"I see. Thanks for your information."

Officer Sanchez gets up and exits the office. Chief Lawson picks up his phone. The camera fades to black.

157. EXT. CORNER STORE - DAY

A Black female (Orange weave, average build, age 18-24) is with her baby and sees Spitta's flyer on the side of the store. The flyer was mostly covered up by other papers on the wall, but she was able to identify it. She scanned the flyer with her phone and won \$2500.

FEMALE PHONE WINNER

"Oh my God! Ok, my cashapp is... Whoa, it's true! He really do have lucky flyers out there."

The female winner gets on her phone and starts going live on her social media.

FEMALE PHONE WINNER

"Hey! I wanted everyone to know that Spitta ain't playing out here in these streets. He wasn't lying when he said he has special flyers out there that's worth \$2500. I just scanned this flyer right here. See how they tried to hide it like it's an easter egg hunt or some shit, but anyways, I scanned it and now I got \$25k. Me and my baby is gone eat good tonight. Thanks Spitta for doing this and I will definitely spend some money on your music."

158. EXT. CHICAGO STREETS - DAY

A Black guy with dreads is walking down the street. He sees Spitta's flyers on the wall. It's 10 flyers. 5 on top and 5 on the bottom. The young man starts scanning all 10 with his phone. The 3rd scan he wins the money. He is surprised.

MALE PHONE WINNER

"Oh shit! It's true!"

159. EXT. / INT. ZYDECO VENUE - DAY

The informant pulls up at the venue. They walk to the front of the building to enter. They meet the receptionist. (White female, long brown hair, very attractive)

INFORMANT RALOSZO

"Hello, my name is Mr. Ralosz. I spoke with Mr. Sheldon about reviewing the cameras here."

RECEPTIONIST

"Yes. He's been expecting you. Please follow me."

The receptionist leads the men to a room where Mr. Sheldon is sitting. The room has tv's in it.

MR. SHELDON
"Hey, fellas. I already have
the footage loaded up. And, I
think you will find what you're
looking for."

Mr. Sheldon plays the tape. We see the men loading up
the bags.

MR. SHELDON (CON'T)
"As you can see, these are our
employees loading up the tour
bus. But, if you keep looking
you will see this man here.
That guy is not a part of our
crew, and he not only placed
the bag on the bus, but you
see him walk around and break
the taillight."

INFORMANT RUSSO
"Hey, pause it."

Mr. Sheldon pauses the video to see the man's face.

INFORMANT RALOSZO
"You think our face recognition
technology can recognize him?"

INFORMANT RUSSO
"It's worth a shot."

INFORMANT RALOSZO
(To Mr. Sheldon)
"Can you get me a copy of that?"

SHELDON
"Done deal. I'll have it sent to
your email and cell phone in just
a few seconds."

Mr. Sheldon gets on the computer to send the video.

INFORMANT RALOSZO
" Thanks."

They leave.

160. INT. KELLER'S HOUSE - DAY

Detective Jones is inside Keller's house. He is

looking for anything that he can use. He looks in one of Keller's drawers and sees a laptop. He grabs the laptop and begins to exit. Jones opens the door and two men in black suits (any race, fit body types) are standing at the door. One guy punches Jones in the face. Jones falls back into the house. The laptop goes flying across the floor. The guy tries to stomp Detective Jones, but Jones catches his foot, twists it, and the guy falls. Jones gets up. The other guy swings at Jones and misses. Jones hits the man multiple times across the face. The man falls. The first guy gets up and begins to charge at Jones. Jones takes out his gun and shoots both men. He grabs the laptop and leaves the house.

161. INT. INSERT FOOTAGE - DAY

We see the top singles on the Pop chart appear on the screen. Enter King is number 3 and *I'm sick and tired of being sick and tired* is number 8.

162. EXT. GAS STATION - EVENING

A Black woman is walking into a gas station. There are other men outside standing around. As the woman gets close to the door a Black man comes from behind her and opens the door.

BLACK MAN

"Let me get that for you, queen."

This makes the woman smile and feel appreciated.

BLACK WOMAN

"Thanks, king."

163. EXT. FRONT PORCH - LATE EVENING

Just before dark, two young men (Black, ages 15 -21, any body type, any hair type) are listening to some gangster music while sitting on the porch. One of the young men's grandpa comes out and hears the music.

GRANDPA

"Boy, if yawl don't cut that bull shit off."

YOUNG MAN 1

"G- Pa, we're just listening to music."

GRANDPA

"You're listening to some

bullshit that ain't talking about nothing. If you gone listen to some rap, then you should start playing that boy who changed his life around. What's his name?"

YOUNG MAN 2

"You're talking about Spitta, sir?"

GRANDPA

"Yeah, I think that's him."

YOUNG MAN 1

"When did you start listening to rap, G- Pa? I don't, but I know what listening to music about killing, doing drugs, and that fast life will get you. I think if we're going to be better as people, we all have to do our part and since this is my house, I'ma do my part and not allow you to play that bullshit here. Do you understand?"

The two boys nod their heads.

164. INT. GIRLS BEDROOM - DAY

A mixed-race girl (15-21, pretty, curly hair) is on the phone calling the radio station.

MIXED RACE GIRL

"Hey, this is your girl, Sensation, and I was calling to see if you could play that new record from Spitta: *Enter King*? That song really makes me appreciate my Black men so much and to recognize the queen in me... I just love that song. Thanks."

165. INT. INSERT OF POP CHARTS -DAY

We see the Pop charts with *Enter King* as number 1 on the top 100 and *I'm sick and tired of being sick and tired* is number 5.

166. EXT. RADIO STATION REMOTE BROADCASTING LOCATION - DAY

The local radio station in Cleveland, Hot 103.5, is doing a remote broadcast from a remote location for their morning drive audience. The radio station is in a huge parking lot with a stage. The local morning personalities are sitting on stage talking to a packed audience that's there to see Spitta. The three hosts sit and speak to the crowd. It's two women and one man that serve as the cast of the morning show. All members are Black members (any type).

RADIO MORNING GUY

"Look at the crowd. Everyone is out here with us early this morning. Everybody that tuned in, we're downtown in the Flats near the East Bank. Come on out and join us for our live remote and to see our boy, Spitta, who will be joining us soon."

167. INT. FLEET RECORDS, - DAY

We see Mr. Bell looking at the charts and seeing Spitta's song as number 1.

The camera shows other record execs seeing the pop charts as well.

166A. EXT. RADIO STATION REMOTE BROADCASTING LOCATION (CONT)

RADIO MORNING GUY

"I know I'm excited to get to actually sit down and meet the brotha."

RADIO MORNING GIRL 1

"He's so brave and really called attention to a lot of things that's really been going over our heads. He's such an inspiration to our young people."

RADIO MORNING GIRL 2

"I know more of our people are questioning things we haven't before, and we owe Spitta a lot of credit for that."

The crowd begins to scream. The host looks back and

sees Spitta coming to join them on stage.

RADIO MORNING GUY

"As we promised, the man we've all been waiting for is here... Everyone put your hands together for the Grammy award-winning, Spitta."

The crowd goes wild again. Spitta sits down and they hand him a mic.

RADIO MORNING GUY (CON'T)

"Spitta, it's so nice to have you here with us so early in the morning."

SPITTA

"Thanks for having me. I want to thank all of you for getting up early this morning and coming out here too."

RADIO MORNING GIRL 1

"Spitta, you have 2 singles in the Top 10. I know your new approach got off to a shaky start, but now, people seem to be gravitating towards your message of accountability. Why do you think that's so?"

SPITTA

"When things start to make sense to people, they will invest in it. Ya dig? People know that something is wrong with us listening to music that is constantly sending messages of destruction. It's just time for a change."

RADIO MORNING GUY

"Indeed, it is. You are beginning to change the culture and the way we look at each other as Black people. How does that feel?"

SPITTA

"I mean, it's gone always feel good to have people that believe in what you're saying

and your vision."

RADIO MORNING GUY

"I see there are some people out here in the audience that would like to speak to you, Spitta."

SPITTA

"Let's do it."

The radio host motions a female assistant (any type) to hand the mic to people in the crowd. She hands the mic to a Black lady (35-48, kinda heavy set). She is so proud of Spitta that she's in tears speaking with him.

CROWD LADY

"Spitta, I just want to tell you, young man, that I fully support what you're doing. My son was in the streets, wanting to be a thug, and got in trouble with the law a few times. Since you changed your approach, my son has changed his too. He's not out in the streets, his grades are better, and he even started going to church with me. So, young man, I just want you to know that you do make a difference, and I'm so thankful for you."

168. INT. SPITTA'S PRIVATE FAMILY CELEBRATION PARTY - NIGHT

There is a private house party for Spitta to celebrate his number 1 song. He is at the house with his crew, the Jones family, Andre 3000 is with his wife, and Spitta's G-mom are all in attendance. There are a few other people at the celebration from the label. They have a great spread of food and bottles. Derrick grabs a bottle and speaks to everyone.

DERRICK

"Everyone, please pour a glass so I can make a toast to this man."

Everyone grab glasses and pour champagne.

DERRICK (CON'T)

"I just wanted to say that

Spitta is the best artist a manager can manage. This man has extraordinary talents and that shows by having number 1 songs on two different labels. That's like Tom Brady winning the Superbowl with two different teams. What I'm saying is, Spitta's talent must be supported and protected."

DERRICK (CON'T)

(To Spitta)

"Spitta, you're an amazing person to manage and we want to congratulate you on having the number one song. So, I would like to make a toast to continued success."

The crowd raise their glass and repeat "continued success". G-mom stands up to speak.

SPITTA G-MOM

"I'm so proud of you baby. I've always been proud of you but to see you change the world was beyond my imagination. When people were rejecting your new rapping, I went into prayer and the lord has truly showed his power. I love you son."

G-mom goes over to Spitta, hugs and kisses him on the cheek.

Camera cuts to Detective Jones, Andre 3000, the publicist, Spitta, and Derrick sitting in a living room style section. They all have drinks in their hands and are discussing business.

DETECTIVE JONES

"Spitta, I told you this would work. People were thirsty for some positive lyrics and holding the powers at being accountable."

SPITTA

"Nawl, I gotta admit, you were right. I just wished I

would have known all of this a long time ago."

ANDRE 3000

"If you did, you probably wouldn't have the same effect on people. The fact that you started off mislead, and then found your path is more appealing to people."

TALIAH

"It's great ammunition for me to use when promoting you."

ANDRE 3000

"Now, let's talk business and strategy. We know that this shit can't last too long. The elites are losing too much, and they will retaliate. So, we better get ready for it."

Camera cuts.

169. INT. CONFERENCE ROOM- HOUSTON - NIGHT

Record execs, Military, Government Officials, and other powerful people are all sitting at the round table. All the men are White. Mr. Bell, Music Executive 1, 2, 3, and Frank Solomon are also in attendance. A very well-dressed serious-looking man walks in named Mr. Rustler. He's White, 55-75, tall, gray hair. He doesn't look happy.

MR. RUSTLER

"Many of you have only one job and that is to monitor and control the useless eaters on the surface. How in the fuck you let a blabber mouth reach the public through our channels!? We own and run this shit and put you all in charge of it. Now all of this shit is in jeopardy. The lavish life we have, all of that is now in jeopardy because you all aren't doing your damn job! Now everybody is getting flooded with phone calls, the crime rate is taking a dip, and you got Blacks out here feeling

like it's their kumbaya moment. I mean what the fuck?! If people stop believing we stop achieving.

Frank Soloman tries to interject.

FRANK SOLOMON
"Mr. Rustler we have..."

MR. RUSTLER
"Shut the fuck up! You among everyone else dropped the ball on this one. There is no way this maggot mother-fucker should be sitting at number 1 while exposing us."

Camera cuts back to Spitta's celebration party.

168. INT. SPITTA'S CELEBRATION PARTY (CON'T) - NIGHT

ANDRE 3000
"We know they will try to cut off Spitta's message with everything they got."

TALIAH
"That means we have to try to Continue to be creative without some radio and negative media promotion."

DETECTIVE JONES
"This means, we need to continue our ground game and have other people put out Spitta's message and music. We need to include the people in everything we do. We have to expose corruption and allow the people to help us rise against this machine."

Camera cuts.

169. INT. CONFERENCE ROOM- HOUSTON - (CON'T) NIGHT

MUSIC EXECUTIVE 1
"Sir, what do you suggest we do to fix this?"

MR. RUSTLER

"First, we need to make sure we stop his music from circulating on our major radio stations, we need to pull any endorsement deals he may have, and we continue to play gangster music on the stations."

(To Frank Soloman)

"You better get your news people on deck. I want him to seem like a psycho and anti-American across this nation in less than 48 hours. We need to make a swift example out of him before this thing snowballs."

FRANK SOLOMON

"Done"

Camera cuts back to the celebration party.

168. INT. SPITTA'S CELEBRATION PARTY (CON'T) - NIGHT

DETECTIVE JONES

"Spitta. I've been investigating the department I work for. It's a lot of corruption going on, and I need for you to help bring attention to it. This allows the public to put pressure on the department and expose the rats."

SPITTA

"Done deal. We can link up tomorrow, and I can get the details."

ANDRE 3000

"Your conscious approach is waking up a lot of people. It will give you the credibility when you expose everything."

Camera cuts.

169. CONFERENCE ROOM HOUSTON - NIGHT (CON'T)

MR. RUSTLER

"I want everything about Mr. Miller out into the public. I need other artists to come out against him. We need to tarnish his good boy image."

MR BELL

"Let me handle that. I think I can make that happen."

MR. RUSTLER

"You do just that. Ok gentlemen, it's time to flex our muscles and put this shit to bed immediately. I don't want to have to call another meeting like this no time soon."

Mr. Rustler walks out. Everyone is speechless and kind of embarrassed.

END OF EPISODE 11 & SEASON 1