

EPISODE 12 SEASON 2 RAPPER SERIES BY COUNTRIFIED WEDMAN

TITLE: CONFLICTS AND EXPOSURE

168. EXT. CAMPUS GROUNDS RALLY TENT - DAY

Shaniya and Carmen are walking on campus to a royalty mixer. A group of people hosting are wearing purple t-shirts. They have signs outside of a large white tent that say 'Royalty Mixer'. People are handing out flyers and promotional material to people walking by.

SHANIYA

"I'm so glad they decided to do the Royal mixer here on our campus. And thank you for coming."

CARMEN

"Not a problem. I'm glad to see us trying to reach a higher vibration and tap into a consciousness that's always been with us."

SHANIYA

"It's past time girl."

CARMEN

"I know you're proud. Your man is really the one that kicked all of this off."

SHANIYA

"Even he knows it takes all of us to truly make it happen. So, everybody has to do their part. We here, shhh."

Inside of the tent are mostly Black and Brown young men and women sitting in chairs. There is a small stage with three women and three men sitting down. They are having a discussion on knowing your inner self. As Shaniya and Carmen are taking their seat, a female guest speaker is talking.

FEMALE GUEST SPEAKER

"You have heard many times that we don't know thyself and this is why we have so many problems ascending to higher levels now. We are not niggas and bitches, we're queens and kings. The vibration of the planet is rising young people; so, it's no mistake why you're starting to wake up and take a stand."

The camera gets the reaction of the girls as they look intensely at the speaker.

169. INT. DETECTIVE JONES'S OFFICE - DAY

Detective Jones is sitting behind his desk with the laptop from Keller's house in front of him. Officer Sanchez and Jenny walk into his office.

DETECTIVE JONES

"Oh, ladies. Glad yawl could get down here. I've been going over the laptop for the past few days and we've hit the jackpot. Looks like Keller saved some of his conversations."

JENNY

"That would make sense, especially if you intend on blackmailing someone."

DETECTIVE JONES

"Exactly. Listen to this one. This is where Keller calls Judge Radford and threatens to go public."

Detective Jones plays the recording on the computer. Everyone listens.

Recording: Voice Over

JUDGE RADFORD

"Why are you taking this route Keller? We've been friends for years."

KELLER

"You call this a friendship? If we we're truly friends, you wouldn't have cut me out of the stock options. You cut me out because you didn't want me to know about your crooked enterprise."

JUDGE RADFORD

"But, I trusted you and told you the truth. I couldn't tell you in the beginning, there were others way higher than me that wanted to keep the stock information private."

KELLER

"Well, it's not so private anymore. Sorry, but the bottom line is either, you sign over 30 % of your stock

options, cut me a check for \$2-million dollars, or I expose everything and everybody. You have 72 hours to get back to me with your answer before all hell breaks loose."

JUDGE RADFORD

"You sure you want to do this?"

KELLER

"Sorry, my friend, but that's what I would call fair."

JUDGE RADFORD

"It's your life, my friend. Don't say you weren't warned."

The recording stops.

DETECTIVE JONES

"There are more phone conversations on here. We have the goods on Attorney Conley and the whole operation."

JENNY

"This, on top of the evidence we already have means we have more than enough for my office to issue warrants."

DETECTIVE JONES

"Oh yeah, I almost forgot. One of the recordings was the Judge talking about how he used his daughter to handle his prison stock. I think her and I need to have a talk."

OFFICER SANCHEZ

"A good place to catch her is on Sunday after church. She happens to go to a synagogue in Marietta. I'll get you the address."

DETECTIVE JONES

"Cool. I will be there this Sunday."

170. INT. FLEET RECORDS PRIVATE OFFICE - DAY

Mr. Bell is in a private office with a few staff members. There are a few people sitting in chairs, some on couches, and standing. Mr. Bell is speaking.

MR. BELL

"Spitta is a problem. This shit is getting out of hand! Now people are starting to question everything and be on some old righteous bullshit. Now, all of a sudden, good music isn't good music anymore."

CO-WORKER TAMMY

"It's this so-called "woke" culture sir. I mean, let's be honest. How much longer do you think rap will keep glorifying street life when they see Spitta change the game?"

CO-WORKER SAM

"Sir, she's right. His influence has now started to affect our bottom line. Our rap artists here have taken a 30% dip in sales in the past few weeks and I'm afraid, if we don't do something soon, street rap could be a thing of the past."

MR. BELL

(To Co-Worker Tammy)

"To answer your question, we're going to have many more years before they stop glorifying street life because this shit ends now! Let's invest more money in marketing for our rap department, even if we have to cut into other budgets."

CO-WORKER SAM

"Sir, that may not be the best financial move for the company considering..."

MR. BELL

"Does it look like I give a flying fuck about the best financial move? I want all the stations playing our artists."

172A. INSERT - INT. OFFICE OF MUSIC EXEC 1 - DAY

The camera will cut to Music Exec 1 sitting behind his desk. He is dressed in a nice suit and talking on the phone.

MUSIC EXECUTIVE 1

"I need for you to get my rappers

access to these media outlets for interviews."

172B. INSERT - INT. CONFERENCE ROOM OF MUSIC EXEC 2 - DAY

The camera will cut to Music Executive 2 who is sitting at the head of his round table and is joined by 10 of his employees.

MUSIC EXECUTIVE 2

"Let's get our rappers some respectable sponsorships. I want them in commercials and anything else we can come up with."

172. INT. FLEET RECORDS PRIVATE OFFICE - DAY (CON'T)

The camera cuts back to Mr. Bell speaking with his staff.

MR. BELL

"We need to move on this, ASAP."

There is a knock on the door. Russian Ru-let (Black-dreads, tattoos, mid-sized, age 18-25) walks into the room with his manager (White male, any size, age 40-55).

MR. BELL (CON'T)

"Hey, Russian Ru-let. Glad you could make it."

(To employees)

"Alright everybody, get to work. I need a moment here."

Everyone gather up their things and leave the office.

MR. BELL (CON'T)

"Have a seat Russian."

Everyone sit down.

MR. BELL (CON'T)

"I called you down here today because I have a bit of a problem and an opportunity. You help get rid of the problem; you could benefit from the opportunity."

RUSSIAN RU-LET

"What we talking?"

MR. BELL

"The numbers and the demand for your music is in decline and that's a problem for me. Frankly, that should

be a problem for you. Now we both know who's responsible for all of this and we need it stopped. Do you understand what I'm saying?"

RUSSIAN RU-LET

"Loud and clear."

The camera fades to black.

173. EXT. SYNAGOGUE - DAY

People are coming out of the Synagogue and heading to their cars. Some people are still in the front hugging and having small talk. Velicia Radford comes walking out with her young son. She is stopped just before reaching the parking lot by Detective Jones.

DETECTIVE JONES

"Hello, mam. Would you happen to be Velicia Radford by chance?"

This catches Velicia a little off guard.

VELICIA RADFORD

"Who wants to know?"

DETECTIVE JONES

"Mam, I'm Detective Jones and I'm..."

VELICIA RADFORD

"Detective? Why would a detective be waiting here to speak with me while I'm with my son?"

DETECTIVE JONES

"Sorry mam. I won't take up much of your time. I just wanted to speak to you about your stocks in some of the privately owned prisons.

VELICIA RADFORD

"Look, you need to talk with my accountant about that. They do all of the investments for me. I don't know every stock I own. Now, if you would excuse me."

DETECTIVE JONES

"But mam, we see you have stock options in some of the very prisons that your father has sent inmates to."

Velicia grabs her son and moves past Jones to get to her car.

VELICIA RADFORD

"Ok. We're done here."

Two men in black suits walk up to Jones.

BLACK SUIT MAN 1

"Mam, is this man bothering you?"

VELICIA RADFORD

"That's a good question."

(To Detective Jones)

"Are you bothering me sir?"

Jones thinks about it and decides to back off.

DETECTIVE JONES

"No mam. Yawl have a nice day."

Black Suit Man 1 walks up to Detective Jones.

BLACK SUIT MAN 1

"Detective, it will benefit you best if you stay away from this woman, her family, and anything associated with her family. Do you understand?"

Detective Jones doesn't give a reply. He walks back, turns, and walks to his car.

174. INT. JENNY'S OFFICE - MORNING

Jenny, Officer Sanchez, and Detective Jones are in the office.

JENNY

"I say we start rounding up people on Tuesday. That way it will stay in the media all week."

DETECTIVE JONES

"Tuesday it is. How about around 10 o'clock?"

JENNY

"Sounds perfect."

The camera focuses on Officer Sanchez as she sits quietly while gathering information.

175. INT. JONES LIVING ROOM- NIGHT

Spitta and Shaniya come to the Jones's house. They walk in and are greeted by the parents.

DETECTIVE JONES

"Hey. Glad you two could make it."

Shaniya goes off with her mom leaving the men in the kitchen together. Detective Jones goes over and makes him a drink.

DETECTIVE JONES (CON'T)

"Do you want a drink?"

SPITTA

"Hell, why not?"

Jones fixes Spitta a drink.

DETECTIVE JONES

"You have started to change the world, son. Now that you have everyone's attention, it's time to use your powers to expose all of the bullshit."

SPITTA

"I'm listening."

DETECTIVE JONES

"I've been working this case that involves corruption within our own department. This case has murder, cover-ups, you name it. We're going public this Tuesday. I want you to tell your followers to meet you down at the station in protest. We can do a small concert or something and give you the chance to perform about what's going on. This will help give you credibility and allow you to circulate through the people without the major media outlets."

SPITTA

"Sounds like the move to me."

DETECTIVE JONES

"Cool. Let me fill you in on what's happening."



176. EXT. FRONT PORCH - DAY

Informant Raloszo and Russo show up at the guy's house that loaded the bus. They knock on the door and the guy answers.

BUS LOADER GUY

"Hey, how may I help you?"

INFORMANT RALOSZO

"You can start by telling us who paid you to put drugs on this bus."

Informant Raloszo shows him the photo of him loading the bus. The Bus Loader Guy gets scared and tries to shut the door. Raloszo sticks his foot in the door to stop it from closing and pushes the door open. The Bus Loader Guy goes flying back into the living room.

BUS LOADER GUY

"Hey, you can't just burst up in here like that without a warrant."

INFORMANT RALOSZO

"We're not cops you asshole. We're here to get answers. So, you will either tell us what we want to know or tell us what we want to know. Do you understand?"

Informant Russo pulls up his shirt and shows his gun.

BUS LOADER GUY

"Yes. What do you want to know?"

INFORMANT RALOSZO

"Who paid you to put those drugs on that bus?"

The camera focuses on the man as he struggles to get the answer out.

177. INT. SPITTA'S HOUSE - LIVING ROOM - DAY

Spitta is going live on his phone from his home. He is letting the people know where to meet him tomorrow.

SPITTA

"Ok. Here is some proof that our police system is a bunch of bullshit. I got word that a police officer named Officer Taylor was ordered, by a

judge, to kill a man to stop him from snitching. Not only did Officer Taylor kill that man, he also killed his partner. Boy, I tell you, you can't make this shit up. Now they trying to cover it up, and we ain't gone stand for it. So tomorrow, we're going to show up at the station and make sure we bring attention to the nation. Oh yeah, I'll probably do a few songs if yawl really come out. See yawl tomorrow. 10 o'clock."

Spitta puts his phone in his pocket and walks off.

178. INT. POLICE STATION - DAY

The camera opens on Officer Sanchez's desk as she just finish seeing Spitta's post. She gets up from her desk and walks to Chief Lawson's office. She knocks on his door. He is sitting behind his desk.

OFFICER LAWSON

"Come in."

OFFICER SANCHEZ

"Chief, in addition to what's happening tomorrow at 10 am, this just happened."

She shows her phone to the Chief. He sees Spitta's post.

OFFICER LAWSON

"How in the fuck does he know so much about everything? Ain't he like that gangster rapper guy that found God or something?"

OFFICER SANCHEZ

"Just thought you should know... It's probably going to be the biggest circus we have ever had."

179. EXT. OUTSIDE POLICE STATION ATLANTA- MORNING

Spitta is standing on top of a raised platform with a microphone. There are crowds of people out at the police station with their phones recording. People are holding signs and some even have on Spitta t-shirts. The crowd is electric.

SPITTA

"Glad everyone is out in numbers this morning. Today, we're showing the world just how corrupt our justice system can be."

180. INT. INSIDE POLICE STATION ATLANTA- MORNING

Jenny and her team walk into the police area, and she goes to Officer Taylor's desk.

JENNY

"Officer Taylor. Please stand up. You're under arrest for the murder of Mr. Keller and your partner, Officer Bryson."

OFFICER TAYLOR

"What the hell are you talking about? I didn't kill anyone."

JENNY

"Well, if you didn't kill anyone, you will be able to prove it, and this will be just one big misunderstanding. Until then, I need for you to put your hands behind your back."

Detective Wilson walks up.

DETECTIVE WILSON

"Hey, what's going on here?"

JENNY

"Officer Taylor is under arrest for murder."

DETECTIVE WILSON

"There is nothing tying him to a murder. Have you seen the report?"

JENNY

"Yes, I've seen it. We have our own information that is not in your reports. If you had done your job correctly, you would have had enough evidence to charge him with murder. Now, unless you want to be charged for obstruction, I suggest you go back to your office."

Detective Wilson drops his head and goes back to his office.

JENNY (CON'T)  
"Put your hands behind your back, Mr. Taylor."

Officer Taylor puts his hands behind his back. Jenny walks to Chief Lawson's office to arrest him. She knocks on the door but no answer.

JENNY (CON'T)  
"Chief! Open up."

A young female officer named Sgt. Higgins (Hispanic, black hair, attractive, smaller size) walks up to Jenny.

SGT HIGGINS  
"Mam, the Chief will not be in today."

JENNY  
"And, why is that?"

SGT HIGGINS  
"He called in sick around 2 this morning and said he wouldn't be in."

Jenny thinks about it.

JENNY  
"I see."

Camera cuts back to the outside of the police station.

181. EXT. OUTSIDE POLICE STATION ATLANTA- MORNING (CON'T)

Other news vans and outlets are pulling up to the station. They begin recording all of the people looking for justice.

VICTORY TAYLOR  
"We are here at the Atlanta police station. There are so many people out here, thanks to the power of one man. That's right, the local rapper is making good on his promise and is getting involved with shining light on things he feels are corrupted. Now, we haven't confirmed yet, but sources are telling us that arrests are being made on officers involved in murders and coverups."

Jenny walks out with her team and Officer Taylor in handcuffs. The crowd cheers.

182. EXT. JUDGE RADFORD'S HOUSE - AFTERNOON

Black SUV's and police cars drive up to Judge Radford's house to arrest him. Jenny walks up with two men from her team to the door. She rings the doorbell and the cleaning lady (55-65, White, white or gray hair, mid-size, sweet) comes to the door.

CLEANING LADY

"Can I help you?"

JENNY

"Yes. I'm looking for Ruben Radford."

CLEANING LADY

"He's not here. He left out of town early this morning."

JENNY

"Did he say when he will be back?"

CLEANING LADY

"He didn't; normally, he will call if he needs anything done before he returns but other than that I wouldn't know when he'll be back. Can I take a message or something?"

Jenny gives her a card.

JENNY

"Here is my card. Tell him that we need to speak with him as soon as possible. This is very important."

Jenny picks up her phone and calls Detective Jones.

JENNY (CON'T)

"Hey. The Judge and the Chief is a no-show. They must have gotten a tip from somewhere... Ok, I will call you back when I get more intel."

183. INT. OFFICE BUILDING HALLWAY- DAY

Mr. Rustler is walking down the hallway. He is on his cell phone and he is pissed. He is speaking with Frank Solomon who is sitting in a room full of tv's with news stations playing.

MR. RUSTLER

"What the fuck is going on down there Solomon? Why is all of this shit in the news? I thought we just had a conversation about this."

FRANK SOLOMON

"Sir, what do you expect for me to do? The subordinates didn't know any better and plus the people were spreading it on their social media. To not cover it would bring even more attention to the station, you know that. We will give it half a day and then bury it. Easy. Simple. Done."

MR. RUSTLER

"It better be. I'll be watching."

Mr. Rustler hangs up the phone.

184. INT. JONES'S BEDROOM - NIGHT

Jones is sitting up in the bed with his shirt off sipping on some brown liquor. He is in deep thought. Mrs. Jones is in her night gown wrapping up her hair and getting ready for bed.

MRS JONES

"Well, if you're going to just sit there and look sexy, at least share."

DETECTIVE JONES

"Share what?"

MRS JONES

"Share what's on your mind. Look like you have something on your mind. Do you want to talk about it?"

DETECTIVE JONES

"I don't know babe. It's just... I don't know, something is not adding up."

MRS JONES

"What's not adding up, babe?"

DETECTIVE JONES

"It seems like everything I do, somebody already knows about it."

MRS JONES

"Why do you feel that way?"

DETECTIVE JONES

"Because, when I went to get the laptop, two men were there; when I visited the lady at the synagogue, two similar men were there. One even told me to stay away from the family. Then, the Chief and the Judge are nowhere to be found after Jenny went to arrest them."

MRS. JONES

"Who all knew about this information?"

DETECTIVE JONES

"Just the two other ladies that are on board. That's Officer Sanchez and Jenny."

Mrs. Jones lays in the bed.

MRS. JONES

"Sounds like Officer Sanchez is your rat."

DETECTIVE JONES

"Why do you say that?"

MRS JONES

"It has to be one or the other and Officer Sanchez works the closest with the Chief; so, she may have been compromised. This is why he and the judge had a heads-up. Not saying Jenny is innocent, but if I had to bet my money on it, Sanchez is your rat. A woman like me knows how other women move."

185. INT. CONCERT VENUE- BALTIMORE - NIGHT

Spitta is performing in front of an electrifying crowd. He is performing one of his hit singles. He finishes his performance.

SPITTA

"I love you, Baltimore. Thank you for

rocking with your boy. Remember, be  
the change you seek."

Spitta walks off with his team. Spitta is backstage and  
Russian Ru-Let walks up with his crew. Spitta's crew knows  
them, so they allow Russian to walk up to Spitta.

SPITTA (CON'T)  
"What up Russian? How is Fleet  
treating you?"

Spitta tries to shake Russian's hand and he refuses. This  
makes Spitta uncomfortable.

SPITTA  
"What's good, my boi?! We straight?"

RUSSIAN RU-LET  
"Nawl. Seems like you're running  
around here slick hating on niggas  
like me for keeping it real in these  
streets. Just cause you done gone all  
soft and shit doesn't mean real niggas  
are ready to."

SPITTA  
"Look man. It ain't like that. I'm  
just trying to..."

Russian Ru-Let hits Spitta in the face. Spitta falls back.  
The crew immediately starts fighting. Spitta gets back up  
and charges at Russian. Spitta knocks Russian back and  
punches him in the face.

SPITTA  
"Mother-fucker! You got me fucked up!  
You wanna bring that gangster shit  
back up out of me nigga? Let's do it."

Spitta punches Russian again. Spitta is knocked off of  
Russian by one of his crew members. The fight continues. One  
of Russian's boys pull out a gun. They shoot. Everyone  
screams and runs. Pablo is hit. Spitta and his boys rush over  
to Pablo.

SPITTA (CON'T)  
"Someone call an ambulance! Call  
somebody now, nigga!"

Spitta holds Pablo. Spitta is almost in tears.



SPITTA (CON'T)  
"Hang in there, my nigga. Help is on  
the way."

186. INT. BALTIMORE HOSPITAL EMERGENCY ROOM - NIGHT

Spitta and his crew are waiting outside of Pablo's emergency room waiting on the news. A nurse, (mid 40's, White, Brown hair, slightly overweight) comes out to speak from the operating room. Spitta rushes up to her.

SPITTA  
"Mam. Can you give me an update on how  
my boy is doing?"

BALTIMORE NURSE  
"Yes sir. I was just coming out to  
speak with you all. Is anyone of you a  
relative?"

SPITTA  
"No, mam. We're out here working. I'm  
an artist and he is a part of my  
crew. If it's anything you need to  
say, you can say it to us, and we will  
make sure his family knows what's up."

The nurse gathers herself before breaking the news.

BALTIMORE NURSE  
"Sir, Mr. Pablo Vasquez had a bullet  
hit one of his main arteries and he  
lost too much blood... I'm sorry."

SPITTA  
"Sorry. What do you mean sorry? What  
are you saying?"

BALTIMORE NURSE  
"I'm saying, sir, that the doctors  
weren't able to save him. We tried all  
we could. Again, I'm sorry."

The nurse sadly walks off. Spitta and his crew are devastated.

187. INT. VARIOUS NEWS STATIONS - MORNING

There is a news reporter on t.v. from CCBG News speaking about Spitta. It's breaking news. The news reporter (male, White, age 35-50, brown hair, clean cut, nicely dressed) is

reporting on the incident. Spitta's photos appears on screen.

CCBG NEWS REPORTER

"The rapper known as Spitta has become well known lately for being a rapper who changed his music from the street life to more positive and informative music. The rapper said he no longer wants to promote violence. Not sure if he still feels this way considering he is seen here punching another artist after a concert in Baltimore last night."

The screen shows the footage of Spitta hitting Russian Ru-Let.

CCBG NEWS REPORTER

"The whole peace thing could have been temporary. We will see. We will bring you more on this as we get more information."

188. EXT. BALTIMORE CONCERT VENUE - MORNING

A female news reporter from WLBK (blonde, curly hair, tall, attractive) is outside of the concert venue reporting on what happened.

WLBK NEWS REPORTER

"This is the very venue that the rapper, Spitta was in a major altercation with another rapper. Reports are saying that they had issues with each other when they were on the same label. Things took an ugly turn quickly when one of the rapper's friends pulled out a gun and started shooting. One person had to be rushed to the hospital and we're still awaiting more information on that."

The camera pulls out and we see Detective Jones and his wife seeing this news as Jones is getting ready for work. Jones is very concerned. He picks up his phone and calls Spitta. Spitta answers and Jones is relieved.

DETECTIVE JONES

"Can you tell me what's going on?"

SPITTA

"What's going on is them mother-fuckers killed my boy. I can't let these mother-fuckers get away with this shit. These mother-fuckers done fucked with the wrong one, and we gone kill all of them mother-fuckers!"

DETECTIVE JONES

"Hold on a sec. Who is they?"

SPITTA

"This mother-fucker that I thought we was cool with, just came up and started talking all of this shit and swung on me. So, I had to serve the nigga, and the next thing I know, shots rang out and my boy Pablo is dead."

DETECTIVE JONES

"Listen to me. I don't want you to do anything crazy right now. I need for you to get back here so we can figure out our next move. Please don't act on impulse. The level we're playing on has no room for that. I'm truly sorry to hear about Pablo, but I need you back here safely. Do you understand?"

SPITTA

"Yeah. I hear ya."

DETECTIVE JONES

"Ok, hit me once you touch down."

Detective Jones hangs up the phone.

189. INT. TECNA SPORTS WEAR BOARD ROOM - MORNING

TECNA sportswear board members are having a meeting when one of the board members receives the video of Spitta punching Russian. There are 6 Whites and 2 Asian people in the meeting.

TECNA BOARD MEMBER 1

"Hey, I think we may have a problem."

The board member turns the phone around so everyone can see Spitta punching Russian and cursing.

TECNA BOARD MEMBER 1

"This video is already at 13 million views and it's only a few hours old. This could be a problem for our brand. I mean we joined forces with Spitta because he took this positive turn. If this is the image he's putting out, we may need to rethink this. What do you guys think?"

Everyone look at each other.

190. EXT. NEWSSTAND- CITY - MORNING

The paper flips onto the screen showing Spitta on the cover punching Russian with captions saying "Back to the real Spitta". You see various people picking up the newspaper and reading it as they walk by.

191. INT. NEWS PUNDIT PLATFORM - DAY

Three well-dressed men are sitting at a round table. There is a White man (with black slick hair, clean shaving, and attractive) sitting in the middle. The other guy is Hispanic (with short hair, goat-t, nice trim, in shape body) sitting to the left and a Black male, (dark skin, small hair-fro, average body size) sitting to the right. They are speaking on the Spitta situation.

PUNDIT WHITE

"There is more violence in the rap community. This time it involves the very guy that says he's no longer into street life and violence."

PUNDIT HISPANIC

"Yeah. This is hypocrisy at its best. How are you going to speak about peace and elevating the minds of young people and you're out there getting into fights and shootings? To me he hasn't changed at all. The first time he got tested, he resulted back to his old self."

PUNDIT BLACK

"I must agree with you on that one. I know people loved him as a bad boy so maybe he should just stick to who he really is."

PUNDIT WHITE

"That's unfortunate. I know many people were rooting for him. There are a lot of people that have started to change their ways because of him."

PUNDIT HISPANIC

"And, that's what's so disappointing. People were following him, and you could really feel the energy change around the country. Now, all of that could be in jeopardy."

PUNDIT BLACK

"Sometimes you can take the boy out the hood but not the hood out the boy."

192. INT. HOTEL LIVING ROOM - DAY

Spitta is smoking a blunt and is in deep thought.

193. EXT. NEIGHBORHOOD - NIGHT

8 Black guys are chilling in their neighborhood. They have one of Spitta's new songs playing in one of the cars. The guys surround the car drinking and smoking weed. One of the guys is looking at his phone and is surprised to see a photo.

GANGSTER 1

"Man, hell nawl. What the fuck?"

This gets everyone's attention.

GANGSTER 2

"What's up?"

GANGSTER 1

"Man, check this shit out. That nigga Spitta is gay."

Gangster 1 holds the phone up and shows everyone the photo of Polio unzipping Spitta's pants with his teeth.

GANGSTER 2

"That nigga must have gotten caught up in all of that Hollywood shit. Man, you never know who's doing what behind closed doors."

GANGSTER 3

"That's fucked up dog. I thought he was a real nigga. Now you mean to tell me that this mother-fucker is gay. Man turn that shit off."

One of the gangsters goes over to the car and stops playing Spitta's music.

194. INT. HIP HOP PODCAST - DAY

A podcast hosted by a young man (24-35, light skin, short hair, beard, and swag) and a young woman (24-35, brown skin, long hair, glasses, attractive) are speaking about the photos that have surfaced of Spitta.

PODCAST MALE

"I never would have thought that Spitta was gay. I mean, he seemed to be a real street dude before changing his path of music."

PODCAST FEMALE

"You just never know. Don't he have a girlfriend or something? I'm used to seeing him with women, so that's why this is so shocking."

PODCAST FEMALE

"I don't know what's going on with our boy, Spitta. First, he was in the news for an altercation where you can see him acting like the guy he said he wouldn't be anymore, and now, this is coming out. I don't know what to think."

195. INT. RADIO STATION HOT 97.9 - DAY

The radio host has Russian Ru-let in the studio.

RADIO HOST 1

"Hey. Thanks once again for tuning in to the hottest station for hip hop and r & b. I know everyone has heard about the beef between Spitta and Russian Ru-let. Well, today we're going to clear up all of the rumors. We have Russian Ru-let here in the studio. Welcome to the studio Russian Ru-let."

RUSSIAN RU-LET

"Thanks for having me."

RADIO HOST 1

"Let's jump right into it. What's the deal with you and Spitta? Do you two have smoke with each other, and did someone from your crew shoot one of his friends?"

RUSSIAN RU-LET

"I wouldn't call it smoke, like that. We were on the same label and even did a song together before, but it was just a misunderstanding that got out of hand. You know what I'm saying? I wanted to talk to the man and things escalated to punches, you feel me? So, that's what that's about. And no, nobody from my team pulled out anything. So, I don't know where the shots came from."

RADIO HOST 1

"This is just surprising that Spitta would get into something like this with you when he said he was turning to a more positive direction."

RUSSIAN RU-LET

"I think that's just a front. Ya feel me? He wants to change the people but not really change himself. He's still that same hood nigga. Don't get it twisted just because he changed his music and talks a good game."

RADIO HOST 2

"So, you're saying that all of this is just for show? Why would he do all of this and change all of our minds and hearts if he doesn't mean it?"

RUSSIAN RU-LET

"I think he wants everybody to change but he ain't really about that life. He's still the same thug nigga he's always been and that's a shame. If you're a thug don't try to pretend you're something you're not."

RADIO HOST 1

"So, I hear you got a dis song out about Spitta. Can you tell us a little bit about that and how that all came about?"

RUSSIAN RU-LET

"Yeah. Sometimes I'm most creative when I'm going through high emotions. Ya feel me? So, the day after the whole Spitta thing happened, I just wrote a song about how I felt about the whole situation."

RADIO HOST 2

"Ok. What's the single called?"

RUSSIAN RU-LET

"It's called *The Gangster in you*."

RADIO HOST 1

"Alright, you heard it first here on Hot 97.9. The song is called *The Gangster in you*, by Russian Ru-let."

The radio host plays the song. The song begins and the camera goes to another interview.

196. INT. THE TRAP HOUSE WITH 85 SOUTH - EVENING

Lil Monster is on an independent talk show called 'The Trap House'. This is a show hosted by three comedians.

D.C. Young Fly

"So, Lil Monster? What do you think about that whole Spitta shit going on right now, man? I know yawl all rappers and shit, so I want you to speak on it."

LIL MONSTER

"Well, man. I was riding with Spitta, but now, I don't know what to think. I mean one minute he wants to be Martin Luther King Jr., and the next minute, he wants to be the same street nigga. And, we all saw the photo, so I don't know if the nigga is a homo thug or what."



Everyone laugh.

CHICO BEAN

"Well, you know they said Hollywood may have gotten to that nigga. You know how it be when you become a big star and you get to rubbing elbows with those Hollywood elites and shit."

LIL MONSTER

"Facts. I don't know what's going on with that. All I know is, I'm a real nigga, and I'm going to always put out real nigga music."

CARLOS

"Yeah, my daughter was devastated about the whole gay thing. She was really riding with Spitta. She was checking me for listening to gangster rap. I was like now wait a minute, your little ass can't tell me who to listen to. I'm a grown-ass man."

Everyone laugh.

197. INT. VARIOUS RADIO STATIONS - DAY

Different radio stations around the country are playing street rap music as much as possible. You will see various radio DJ's (any description) playing different gangster rap artists.

DISC JOCKEY 1

"Hey! Here is the new single by Russian Ru-let called *The Gangster In You.*"

Camera cuts to another DJ.

197A. INT. RADIO STATION - AFTERNOON

DISC JOCKEY 2

This is that hot new single from Merk Em: *Just me and my Draco.*

197B. INT. RADIO STATION - NIGHT

DISC JOCKEY 3

"I know yawl are on yawl way to the club. If you're in town and looking for the play, you should pull up to

Sparkle, off Cleveland Ave. My man Concrete will be there tonight. As a matter of fact, we about to play his new single *I'm the plug's plug*.

198. INT. CLUB SPARKLE - NIGHT

Concrete is rapping his song: *I'm the plug's plug* to a screaming crowd. The crowd is now back into the street music that Spitta had turned them away from. The media has changed the minds of the people, discredited Spitta, and controls the narrative.

199. INT. TMZ OFFICE - DAY

TMZ 1 holds up the photo of Spitta and Polio.

TMZ 1

"We still haven't heard from Spitta. Ever since the altercation and this photo surfacing, he still hasn't responded. Russian Ru-let even put out a dis track about him and he still hasn't responded."

200. INT. RADIO STATION - DAY

Sasha walks into the radio station with an envelope. She walks over to the recording studio where Shyrah is hosting. Shyrah is on a commercial break, and she takes off her headphones and goes to speak with Sasha.

SASHA

"Hey, girl just wanted to drop that off to you so you can keep us in the loop."

SHYRAH

"Yeah, I have to talk to you about that. We can no longer play Spitta's music around here until further notice."

SASHA

"What! Why? Who made that decision?"

SHYRAH

"The owner of the station broke the news to us yesterday. I don't know

what's going on, I just know that we can't play any of his music right now. If I hear something I can let you know."

SASHA

"Thank you, girl."

The two hug.

201. INT. CAR - DAY

Sasha is in her car, on the phone, speaking with a radio exec.

SASHA

"What do you mean his music isn't right for the station right now? The man has Grammy's. Just two weeks ago you played all of his top singles and now you pull this? What's really going on... Hello."

The phone has hung up, and she slowly puts her phone away. She is disappointed but knew this would happen at some point.

202. INT. OSCAR AWARDS AFTER PARTY - NIGHT

There are lots of well-dressed people at this party in Hollywood. They're there to celebrate the Oscar awards. You see some celebrities holding their Oscars. Frank Solomon, Music Exec 1, and 2 are all standing around having a drink when MR. Rustler walks over.

MUSIC EXECUTIVE 1

"Mr. Rustler. What are you doing at a place like this?"

MR. RUSTLER

"This is the perfect place to blend in and speak to people I need to at the same time. Solomon, I want you to continue to make that piece of shit rapper nigger pay. Keep it in the cycle for another week. What's the deal on that case in Atlanta and the music industry?"

FRANK SOLOMON

"Since the focus has been on Spitta, many people are not asking questions

any more about the case. You must also consider nothing has happened since then. When they go to trial, there may be some movement there but nothing we can't handle."

MUSIC EXECUTIVE 1

"The radio stations, for the most part, has stopped playing Spitta's music and have our rap artist in heavy rotation. Things are starting to get back to normal.

MR. RUSTLER

"Good. Normal is how I like it. You gentlemen enjoy the rest of your evening."

Mr. Rustler walks off.

END OF EPISODE 12