

EPISODE 14 SEASON 2 RAPPER SERIES BY COUNTRIFIED WEDMAN

TITLE: INTRODUCTION TO THE MISSION

172. INT. CIA OFFICE - DAY

8 wealthy-looking White men are all sitting at a round table in a fancy office. Mr. Rustler is one of the men in attendance. These men are elites and control many things on planet Earth. A man named Mr. Abrams is a mid-size man, average height, age 60- 75, balding in the middle, and wears glasses, is speaking to the men sitting at the table.

MR. ABRAMS

"We have a major problem on our hands as you all know. If people stop believing in the media, we're fucked. Now I've been getting calls to my office from media execs all across the country saying ratings have dropped, sponsors are pulling out, and people are asking a lot of questions. Now, some of you told me that you had it under control. Don't seem so controlled now does it?"

MR. RUSTLER

"Sir, I was assured that all of the phones and cameras were confiscated from that night."

MR. ABRAMS

"Well, obviously not."

ELITE 1

"Sir, we have the HAARP generating a category 4 to hit the Gulf of Mexico in the next 4 days. We can issue an apology on the matter and then turn our focus on the weather."

MR. ABRAMS

"Any intel on the alleged murder hit by that Judge in Georgia that maggot rapper was speaking about?"

ELITE 2

"From my understanding. It's just a judge that will probably go down for having someone killed by a cop."

ELITE 1

"It will take a few days to get the people back. We just need to give it time. We will monitor the situation across the country and make sure we gain the public's trust back."

173. INT. LANN - NEWS STATION SET - DAY

The two hosts are on camera apologizing to Spitta. We will then see a series of other news organizations doing the same thing. You will see how all of the hosts are saying the same script.

LANN FEMALE

"We would like to pivot to a story I know has been on everyone's mind and that is for the local rapper, Spitta. He was on a talk show and exposed videos..."

The camera cuts to another news station finishing the sentence.

174. INT. NEWS PUNDIT FROM SCENE 191. DAY

PUNDIT WHITE

Of him getting punched first by the other rapper and we simply never received that video.

175. INT. CCBG NEWS REPORTER - DAY

The same news reporter who reported on the incident in front of the concert venue is on camera continuing the script.

CCBG NEWS REPORTER

"We're so sorry for sharing a video out of context and we..."

The screen shows all the different news stations saying the same thing at once.

176. INT. VARIOUS NEWS PUNDITS ON SCREEN IN UNISON -DAY

NEWS PUNDITS UNISON

"Would like to apologize to the rapper for getting this wrong."

177. INT. CNBS NEWS STATION WEATHER SET - DAY

Dorothy is doing the weather.

DORTHY

"In breaking news, we have hurricane Lance rated as a category 4 in the Gulf of Mexico looking to make landfall in 3 days. Parts of Florida, Georgia, and Alabama will be affected. The Governors of those states have issued a mandatory evacuation order. This is a very dangerous storm and could affect power for millions. We will keep you posted and report back to you when we get more information."

Dorthy gets off the air. The CNBS exec (White male, average height, brown hair, bald in the middle, button-up shirt, and nice slacks) comes to speak with Katie and Shaniya. He is pissed off like all the other execs.

CNBS EXECUTIVE

"Look! I just received this defamation lawsuit from your boyfriend's lawyer. I just wanted you to know that we should never have run with that video without at least checking with you first. We just ran with what was given to us as facts. You should know how the business goes a little by now, right?"

SHANIYA

"I do. This isn't the first time yawl made that mistake. You keep making these mistakes because all of these news stations are controlled. You just go with what you're told. The days of independent journalism are dead. And as for you checking with me first, you did. I told Katie about this when it first started. I just told her about the video, and she still went out there and just did her job as she says."

CNBS EXECUTIVE

"Katie, did you and her discuss this matter?"

KATIE SILVER

"Yes. She told me about her boyfriend the first time and I kept my word to make it right. She did mention he was being set up, but looking at the

video, I just figured she was being bias..."

CNBS EXECUTIVE

"So, you never said anything?"

KATIE SILVER

"I'm told to do my job. I don't want to have to vouch for every bit of information that comes in on every story."

CNBS EXECUTIVE

"I agree, but the story is about someone who has very close ties to someone who works with us. If she told you she had a video of this magnitude you should have told someone."

KATIE SILVER

"But, sir..."

CNBS EXECUTIVE

"Katie! There is no excuse for you leaving out that type of information. Especially coming from her. I need for you to take 2 weeks off to think about your decision."

KATIE SILVER

"Are you suspending me?"

CNBS EXECUTIVE

"Without pay. This should have never happened."

(To Shaniya)

"Look, I had no idea that that video wasn't in its full context, and the fact that she knew it just doesn't fly with me. So once again, you have my deepest apology."

SHANIYA

"Thank you."

Katie storms off angry.

178. INT. BARBERSHOP FROM SCENE 216C. DIFFERENT DAY -DAY

There are three barbers from the scene of them watching Spitta's interview. This is a different day. They have customers in the chairs and waiting to be served. The barbers

are all Black; any description. The customers are Black and Brown people; any description. They are watching the news. The news has the hurricane updates.

BARBER 3

"The news stations got caught with their pants down and now all they want to show is the hurricane."

BARBER 2

"You know I've been thinking about this whole shit lately. Spitta was changing a lot of people and that confirms the power in us raising our consciousness level. I know we always talk on some deep shit, but I'm saying the average person don't."

BARBER 1

"The thing I'm most ashamed of is how quick we went for whatever the media was dishing out."

CUSTOMER 2

"I ain't gone lie, when they said that nigga was gay. I was like... not Spitta, but since it was on the news, I started to believe it a little bit."

CUSTOMER 1

Yea. Me too. This is why it's important that we invest in our own news sources. Later on tonight, I'm going to a podcast think tank. We're trying to put together different ways to make Black Podcasts more mainstream. We even thinking about an award ceremony for podcasts."

BARBER 1

"That sounds like something we need more of. We can no longer trust everything we see in the White man's media."

CUSTOMER 1

"Facts. If anybody wanna slide through it's at 8 in Riverdale; at the event center."

179. INT. RADIO STATION - DAY

A radio guy (Black, any description) is playing music on the

radio. He takes calls from callers.

DJ SPINN EM

"Hey, this is yo boy DJ Spinn em. That Was Murder Boy by Toxic. Hit us up, and let us know what you want to hear. I'm taking request from callers today."

RADIO CALLER 1

"Hey Spinn Em. Real talk man, yawl got to stop playing that non-sense on the radio. I want to call it something else but we're on the radio. We need to stop playing music that doesn't benefit us."

DJ SPINN EM

"I understand sir. I'm just the Dj. I play what they tell me."

RADIO CALLER 1

"Whoever they is, is part of the problem. You see what they're trying to do to us and yawl still trying to play all this thug music? Boy, bye."

The next caller calls in.

DJ SPINN EM

"You on the radio with your boy Spinn Em. What's on your mind?"

RADIO CALLER 2

"Why yawl not playing Spitta's music? I want to hear one of his songs. I agree with the last caller, we should know the game because the media showed their hands."

DJ SPINN EM

"Ok, Thank you for your call."

180. INT. RADIO STATION EXECUTIVE OFFICE - DAY

Five people are sitting at a round table at a radio station. The CEO and his senior staff are meeting. There are two White men, One Black male, and two White women, any description.

SENIOR STAFF 1

"Sir. Ever since the rapper went on the talk show, our listenership has declined by 42%. I'm starting to get

complaints from advertisers now."

SENIOR STAFF 2

"We're getting a lot of requests to hear music like Spitta's and more positive vibe artists."

181. INT. DETECTIVE JONES OFFICE - DAY

Detective Jones picks up the phone and calls Jenny.

DETECTIVE JONES

"Hey Jenny, I think I have an idea on how we can find the Chief. Are you free later on today? Ok, cool."

182. INT. JONES'S HOUSE- STUDIO - DAY

Spitta is at the door. Mrs. Jones opens the door.

SPITTA

"Hey, Mrs. Jones. Me and Mr. Jones have a session today."

MRS JONES

"He told me. He just ran out to the store. He said if you came by before he gets back you can go into the studio. He has a track playing that he wants you to check out anyways."

Spitta walks into the studio. He hears the track and likes it. He bobs his head to the beat. Spitta is looking around the studio. Spitta sees two books on top of a burgundy sheet. Spitta walks over to the books. The first book is black and green. It's titled *The Art of Overstanding*. There is a book next to it that is white and green. It's titled *Keys to the Soul*. Spitta is curious about the books and decides to open the black book to read a little. Spitta is blown away by the information he's reading. He sees a reference number in the black book, and he realizes that the books are connected. He goes to pick up the white book and accidentally pulls the burgundy sheet off and sees 500 copies of the books. He is puzzled by this. He puts the burgundy sheet back over the books and starts reading the white book. Mrs. Jones walks in while he is reading the book. Spitta feels caught off guard."

SPITTA

"I'm sorry, I was just reading."

MRS JONES

"No, it's fine."

SPITTA

"It seems like some really deep stuff in these books. Who wrote them?"

MRS JONES

"There was a young, brilliant, Black police officer coming up through the ranks. One day, he was asked to take a meeting. He met with some people who wanted him to work on a special operation. During the time he was on his mission, he met a young lady who worked for the C.I.A.. After falling in love, she started telling him all of the government's secrets. He was really big on social studies and combined that skill with the government information and put out these books. The man I'm speaking of is Quinton's father."

SPITTA

"Wow. Didn't know that. So, why did he write two books? Couldn't he have just written one book?"

MRS. JONES

"The information is so bizarre that the average person needs to be prepared for that type of information. So, the black book has lower levels to it and provides references to the higher levels in the white book."

SPITTA

"So, why do yawl have so many of them?"

MRS. JONES

"When the books were published, people were buying them, and it made the public wiser. Then, the government found out about the books. When that happened, they ceased all of the books on the market and threatened bookstores if they sold them. Quinton's father hid the last 500 copies of the books, and we had them ever since his death. We're moving them to a different, private location."



Detective Jones walks into the studio.

DETECTIVE JONES

"Spitta! Hope you like that track I got for you."

He kisses his wife.

SPITTA

"Yeah. The track is fire."

MRS. JONES

"Ok. I will leave you two talented gentlemen here so yawl can do yawl's magic."

Mrs. Jones walks out of the studio. Spitta picks up the books.

SPITTA

"Mr. Jones. Tell me about these."

DETECTIVE JONES

"What you are holding is some powerful material. It's called The Art of Overstanding. Those books teach people how to navigate through and overstand life."

SPITTA

"What's overstand? I never heard that before."

DETECTIVE JONES

"Overstanding is when you see all positions, the entire picture. When you overstand, you know the reasoning behind the actions, the effects, and the connection. When you process life through overstanding you can't be manipulated."

SPITTA

"Sounds like I need that knowledge."

DETECTIVE JONES

"You have the power in your hands young man... Go ahead and keep those books. Read 'em and let's talk about them over the next few days. Just don't let those books out of your sight."

SPITTA

"Got it. I want to get on that track, but I'm so eager to get into this knowledge, I was hoping I can work on it, maybe, next week?"

DETECTIVE JONES

"No problem. We can do that anytime. I think the information in those books you will find helpful and eye-opening."

SPITTA

"Thanks. I will be in touch."

Spitta walks off with the books.

INT. RIVERDALE EVENT CENTER- EVENING

A large group of people are gathered at the Event Center. There are several podcast booths in the area. People are networking. There is a table with food and drinks on it. The host gets on the microphone.

EVENT HOST

"I want to thank everyone for coming out to our first podcast networking mixer. We want to come together and come up with unique ideas and strategies to be the next generation of broadcasters. After the so-called major news network got caught with their pants down on how they treated brotha Spitta, it makes it more urgent that we create our own followers and put out correct information about our people. We can lead people the same way the big news stations do."

You can hear the crowd agreeing with applause.

183. EXT. COFFEE SHOP - DAY

Detective Jones, Jenny, and Officer Sanchez are sitting at a coffee shop having coffee outside.

DETECTIVE JONES

"So, still no word or sight on the Chief?"

OFFICER SANCHEZ

"No. Still haven't been able to locate him. We had a few officers go by his house, but no one had seen him. The strange thing is, no one wants to file a missing person report on him."

DETECTIVE JONES

"Jenny, what's the update on the case?"

JENNY

"I'm ready to move on them. I still need to get the recordings over to them."

DETECTIVE JONES

"Oh, I'm glad you brought that up."

Detective Jones goes into his pocket and pulls out a black flash drive.

DETECTIVE JONES (CON'T)

Here you go. All of the recordings are on there. Don't lose that because that's the only copy I have, other than what's on the laptop. I was thinking, it may not be a good idea to have the laptop on me, so I plan to hide it in my storage facility off Jackson St. I have a few minutes to spare around 7pm tomorrow."

JENNY

"That's a great idea. You can never be too careful. I'm sure it's some real powerful people that wouldn't want those recordings public."

Jenny gets a text on her phone.

JENNY (CON'T)

"Dang. I got to run. Can we finish this tomorrow after you take the laptop to the storage? My cousin is in town, which means I have a free babysitter."

DETECTIVE JONES

"Well, in that case, let's meet at the sky bar. Let's say 8?"

OFFICER SANCHEZ

"Cool. Works for me."

JENNY

"Great. See everyone then."

235. EXT. SPITTA'S BACK YARD - DAY

Spitta is in his backyard reading the books. You can hear his voice as he reads some of the pages. Spitta is really into the books.

236. EXT. ANDRE 3000 FISHING BOAT - AFTERNOON

Andre 3000 is on his fishing boat with Detective Jones. There are a few security guys on the boat. Andre 3000 is fishing while he is speaking with Jones.

ANDRE 3000

"How did everything go? Did he take the bait?"

DETECTIVE JONES

"Hook, line, and sinker. Just like that fish on your hook."

At this time, Andre 3000 is reeling in a fish.

ANDRE 3000

"Did he seem interested?"

DETECTIVE JONES

"Very interested. I'm just waiting to see how he receives the info. We supposed to be linking up soon to talk about what he read."

ANDRE 3000

"Good... You're 100 % sure you want to get back into this huh?"

DETECTIVE JONES

"I feel that it's now or never. I'm setting it off later tonight. I have called in my friends and their people, and it would be great if you get your security beefed up too."

ANDRE 3000

"I'm already ahead of ya. Got a call from some guy saying he was with the C.I.A. and basically said we need to

shut down Spitta before something bad happens to all of us."

DETECTIVE JONES

"I know shit is about to get ugly, but I don't mind getting kilt for this because I was built for this. I will complete my father's mission of making the secret society, public."

237. INT. STUDIO - AFTERNOON

J-Nice is in the studio. He's working on a song called *Wake Up*. He is using the sample from Marvin Gay's song *Wake Up*. He is writing in the studio when Music Exec 2 walks in.

MUSIC EXECUTIVE 2

"Hey. Just thought I would pop in and check on you J-Nice and see how things are going."

J-NICE

"We good. Just writing to some new shit. Trying to wake people up, you know? Spitta is..."

MUSIC EXECUTIVE 2

"You're not Spitta. I mean with all due respect, you're J-Nice. You're known for speaking the truth to your peers about the life you live."

J-NICE

"Yeah. Well, now I want to talk to my peers about why I have to live that life. People ain't trying to hear all that gangster shit right now."

MUSIC EXECUTIVE 2

"Don't believe the hype, there is still a big market for street rap out there. So, if you stick to what got you here, we will stick to the support we provide for you."

This pisses off J-Nice.

J-NICE

"Hey, White boy! I'm doing what the fuck I want; do you understand? You can't come up in here and tell me what to create. You got me fucked up! Spitta was right, you mother-fuckers

want us to put out all of this negative ass music to hurt our people."

MUSIC EXECUTIVE 2

"J-Nice? That's not true."

J-NICE

"Well, stop suggesting that I do what you call 'street rap'. Let me create what the fuck I want. What's that country-singing bitch's name on our label? Synishi I think. Her dad was a meth head, and she was strung out on that shit too, so are you pulling up in her studio session asking her to talk about meth?"

MUSIC EXECUTIVE 2

"Look. I think you're taking this thing way out of context. I was just trying to get you to stick to what makes us money."

J-Nice pulls out a gun. Three of his boys also pull out their guns.

J-NICE

"Listen. We're starting to catch on to what you mother-fuckers are doing. I'm going to do the music that I want from now on. You're going to either put out my music or release me from the label. Other than that, we're coming up there and fucking everybody up there up. Do you feel me?"

Music Executive 2 is very scared.

MUSIC EXECUTIVE 2

"Yeah. I feel ya."

J-NICE

"Get the fuck out the studio man."

Music Executive 2 leaves the studio.

238. INT. STORAGE FACILITY - NIGHT

Detective Jones is inside of the warehouse. He lifts up his storage unit and walks in. He has a huge storage unit. He has some boxes, a few chairs, and two bikes inside. He takes the

laptop and begins to put it in one of the boxes. He hears guns cocking.

MAN IN BLACK 2

"No sudden moves, Mr. Jones. Turn around slowly and hand over the laptop."

Detective Jones turns around and sees three men in black holding guns his way. One of the men approaches Jones and grabs the laptop. The other guy grabs a folding chair nearby and opens it. He sits the chair in the middle of the storage room. He handcuffs Jones and sits him down.

MAN IN BLACK 2 (CON'T)

"Have a seat."

Detective Jones sits down and Chief Lawson walks in.

DETECTIVE JONES

"Chief! Where in the hell you been, and what the hell is going on?"

OFFICER LAWSON

"I think you know the answer to that. But I'll play your game for a second. Yes, Judge Radford and others have benefited from a system that's designed to lock up Black and Brown people. Everything was going as planned until Keller decided he wanted to go public with the information and that's when things got ugly..."

DETECTIVE JONES

"And, you were afraid of what he would say so you had Officer Taylor and Bryson kill that man just before I pulled up. Then Taylor killed Bryson to make sure he wouldn't talk."

OFFICER LAWSON

"Look, Jones. I've been trying to protect you for years. This is something you need to leave alone. I don't want you to go down that road again. So, you're going to take a break for a while and tell internal affairs to stand down."

Jones looks at Chief Lawson in disbelief.

239. INT. SKY BAR - NIGHT

Officer Sanchez is at the bar. There are a few people having drinks. She is sipping a glass of white wine. She checks the time on her cell phone, and it says 8:27. She calls Detective Jones but gets no answer. She takes another sip of her drink.

238. INT. STORAGE FACILITY - NIGHT (CON'T)

DETECTIVE JONES

"Why are you doing this Chief? You've always been on the right side of the law."

This makes Chief Lawson upset.

OFFICER LAWSON

"You think I wanted to get involved with something like this!? Some things are way above my pay grade and out of my control son. Sometimes you have to do what you got to do just like you abused your powers to get your daughter's boyfriend out of jail so he could sign to your friend's record label. Then you give him internal information... Thought I didn't know about that?"

DETECTIVE JONES

"Look Chief, I understand where you're coming from, but how am I supposed to ignore a system that benefits off the trauma of my people?"

OFFICER LAWSON

"It's levels to this shit Jones and you know it. So, I need you to make all of this go away. Do you understand?"

DETECTIVE JONES

"Yes. I understand."

Chief and the three men leave Jones sitting in the storage room handcuffed. They're in the hallway and are met by Jenny, two uniformed officers, and one plainclothes officer.

JENNY

"Chief. This is internal affairs. We need to take you in for questioning."



Chief is shocked to see them.

OFFICER LAWSON

"This is a fucking setup!"

One of the men in black pulls out his gun and shoots towards Jenny. He hits one of the uniformed officers. He goes down. Chief and his men run in the opposite direction. Jenny and her people pull out their guns and return fire. It's a gunfight between the other two officers and the men in black. Jenny checks the pulse of the shot officer and he is dead. Chief and his men take cover behind a small wall. One of the men in black gets shot in the shoulder by the plainclothes officer. He falls to the ground. The Chief and his men rush to an exit door. Jenny goes into the storage unit and un-cuffs Jones."

JENNY

"Let's get you out of here. Were you able to get everything?"

Jones lifts his shirt and shows he is wearing a wire.

DETECTIVE JONES

"I have everything. This may even be better than recordings we have."

JENNY

"Great. Let's go. He's trying to get away."

Chief and his men are outside in a shootout with the other two officers. Chief and his men take cover. The gunfire gets the attention of Hammer and Selinsky who are sitting in an unmarked car.

HAMMER

"Sounds like our cue."

The two officers put on masks, so they can shield their identity from the Chief, get out the car, and pull out their guns. They run toward the action. A black bulletproof Hummer pulls up in front of Chief and his two men. One man opens the door for the Chief while the other man continues shooting. He hits the plainclothes officer in the knee. He goes down. Hammer comes up and shoots the shooter. The shooter goes down and is dead. The Hummer speeds out of the parking lot. Hammer and Selinsky fire shots at the hummer but were not effective. Jones and Jenny come running out of the doors just as the Hummer left the area."

HAMMER

"He got away."

Detective Jones and Jenny walk over to the dead body and Jones checks his pocket for information. He finds a thin gold type of card with the guy's name, a logo, and it says 'Elite Fleet' at the bottom right.

DETECTIVE JONES

"Elite Fleet."

239. INT. SKY BAR - NIGHT (CON'T)

Officer Sanchez is on her 3rd drink. She's feeling a little tipsy. She checks her phone again and it says 8:48. She calls Jenny's phone but gets no answer. She hangs up her phone, takes the last sip of her drink, and leaves the bar.

239A. EXT. SKY BAR PARKING LOT - NIGHT

Officer Sanchez is at her vehicle. There are a few sketchy people outside. When she opens the door, a man, that appears to be homeless, walks up to her. He has a cigarette in his hand.

HOMELESS MAN

"Mam. Can I please have a light?"

OFFICER SANCHEZ

"Sorry, sir, but I don't smoke."

HOMELESS MAN

"I don't either."

The man punches Sanchez and knocks her out. He takes her keys and places her in the back seat. Another man, with a gas can, jumps in the passenger seat. They speed off.

240. INT. SPITTA'S BEDROOM - NIGHT

Spitta is sitting in his bed with both books, a pen, and a notebook. He is reading and taking notes. We hear inspirational music playing in the background.

241. EXT. CAR - BACK YARD - NIGHT

The two men drive Officer Sanchez's car to the back of an abandoned house. The men get out of the car. The man with the gas can douses the gas all over Officer Sanchez, the car inside, and out. The back window is down. The Homeless Man takes off his old-looking jacket and no longer looks so homeless. He throws his jacket inside of the car. He takes

out his gun and shoots Officer Sanchez 4 times. The other guy throws a match inside of the car and the car is immediately in flames. The men run and jump inside a waiting van.

242. EXT. INT. JONES CAR - STONE MOUNTAIN - DAY

Detective Jones and Spitta arrive at Stone Mountain. It's a family event happening there. There are families and people walking around enjoying the food, live music, and rides for the kids. Jones pulls up to a location where he can oversee what's happening. He stops the car and turns off the engine.

SPITTA

"What are we doing here?"

DETECTIVE JONES

"I decided to bring you here because you said you completed the first few chapters. Those chapters talk about 'The Set Up, Character Traits, and Relationships'."

SPITTA

"Yeah, I got to say this shit is fire. These books have levels to them and give story examples. I think he called them 'Stamples'. I like how he would offer antidotes to issues. Can't wait to finish with the rest of it."

DETECTIVE JONES

"So, back to why I brought you here. I want you to see, in real-time, the things that you have learned. Let's start with the setup. Look over there."

Spitta looks in the direction Detective Jones is pointing. They see a White family sitting at a picnic table eating. The couple has a one-year-old boy who they are playing with and giving a lot of attention to. An older couple, the grandparents, walk in. The grandmother quickly sets her purse down and grabs the one-year-old away from the parents. She is overjoyed to see her grandbaby. She kisses the grand baby. The granddaddy and the parents all begin giving the one-year-old attention.

DETECTIVE JONES (CON'T)

"See, that's the perfect example of the 'Set Up'. We all get love and attention when we're first born. The parents are just being parents and want to show love and attention but

what they don't realize is that they're setting that young boy up for disappointment. The world doesn't love us as much as our parents do. The longer parents shield their child from real life, the harder it is for them to deal with this cold world. Now little Johnny over there can't deal with rejection, or lack of attention. Now the government wants to say it's mental health."

They see a homeless guy with dirty clothes begging people for money. Jones points him out.

DETECTIVE JONES

"That guy was once little Johnny. You get the point?"

SPITTA

"Facts."

DETECTIVE JONES

"Now check that out over there."

Spitta looks in the direction Jones is pointing at and sees a young Black couple, ages 22-25, arguing with each other.

DETECTIVE JONES (CON'T)

"The book touches on relationships. Many people are not happy with each other, and relationships are becoming harder to maintain. You see the matrix got people so distracted that they never have time to evaluate the root cause. Once you overstand, you see the world in a different light."

SPITTA

"Big facts."

243. INT. CONFERENCE ROOM HOLDING FACILITY - DAY

Officer Taylor is speaking with his lawyers. A male (Caucasian, 50 - 75, professional looking, slick black hair) and a female (Caucasian, 30-45, glasses, any size, brown hair).

DEFENSE LAWYER MALE

"We have court in a few days, so let's go over some things. The state has a lot of evidence against you..."

OFFICER TAYLOR

"Listen. You know how this works. I was just doing what I was told."

DEFENSE LAWYER FEMALE

"You shouldn't have anything to worry about. There were no eyewitnesses and everything else is circumstantial."

OFFICER TAYLOR

"What about the recordings?"

DEFENSE LAWYER MALE

"We just got a call that the laptop is secured. That means the flash drive they gave us is the only evidence they had of the recordings."

DEFENSE LAWYER FEMALE

"We just want to make sure you have told us everything. Remember, you have nothing to worry about. This thing is much bigger than you."

244. INT. JENNY'S OFFICE - DAY

Detective Jones walks into Jenny's office. She is on the phone with someone.

JENNY

(On the phone)

"Ok. Thanks so much. Let me get an answer and get back to you... Ok, bye."

DETECTIVE JONES

"Hey Jenny. I've been searching the web, even called some of my contacts, nobody has heard of Elite Fleet."

JENNY

"That's because they're an army that doesn't exist. I had one of my contacts at the Pentagon look into it. These guys are trained killers and work for the elites. This makes me very nervous and feel like we're taking on a suicide mission."

DETECTIVE JONES

"Let's prosecute Taylor and allow the other stuff to come out in court"

leading things to the top. Let's make it seem more like a discovery rather than exposing them."

JENNY

"That way we can get the public involved."

DETECTIVE JONES

"Exactly. We can't win this battle without the backing of the people. We need people emotionally involved and active."

Detective Jones goes into his pocket and pulls out a flash drive.

DETECTIVE JONES (CON'T)

"Here is the recording from the wire. That's our trump card... We can press the Chief on the stand before using it."

JENNY

"We have to first get to the Chief before that happens."

DETECTIVE JONES

"We should have the Chief in custody soon. I installed a tracking app on that laptop, and I have officers in pursuit as we speak."

245. INT. / EXT. HIDEAWAY RANCH - DAY

There is a ranch deep in the woods. There are a few armed men patrolling the area. Inside are a group of powerful men. Judge Radford is there with Chief Lawson. They are in the living room. Chief Lawson powers on the laptop. He calls over a young tech guy (White 25-30, glasses, black hair) that's in the room.

OFFICER LAWSON

"Come over here and see what you can pull up."

The young tech guy pulls up the recordings.

YOUNG TECH GUY

"Here are the recordings."

OFFICER LAWSON

"Well, click on one."

The young tech guy clicks on the recording that exposes the conversation between Radford and Keller.

RECORDING:

JUDGE RADFORD

"But I trusted you and told you the truth. I couldn't tell you in the beginning, it was others way higher than me that wanted to keep the stock information private."

KELLER

"Well, it's not so private anymore..."

OFFICER LAWSON

"That's enough!"

The young tech guy pauses the recording.

JUDGE RADFORD

"That son of a bitch. I had no idea he was recording our conversations this whole time."

OFFICER LAWSON

"Looks like it's a lot of recordings on this laptop. There is no telling what compromising information is on there. The good thing about it is that we have the laptop in our possession and the only other copy was given to the defense team."

Powerful Man 1 (Caucasian, 50- 70, professional, well dressed, 5'10 or taller, and brown hair) is sitting down with the other men. He speaks.

POWERFUL MAN 1

"How could you be so sure that we have the only copies of the recordings?"

OFFICER LAWSON

"My intel heard them say that it was the only copy."

POWERFUL MAN 1

"Are you referring to the same intel that told you where to find Jones with

the laptop only to be ambushed by internal affairs?"

OFFICER LAWSON

"Yeah."

POWERFUL MAN 1

"Your intel person has been exposed and they use that to set you up."

The Powerful Man 1 thinks about it for a minute.

POWERFUL MAN 1 (CON'T)

"I think our location has been compromised."

(To Young Tech Guy)

"Check to see if there is any tracking device on there."

The camera cuts to police cars, black SUV's, and SWAT personnel rushing onto the property. The officers jump out of the cars with guns drawn. The two security men from the ranch drop their guns and raise their hands.

The camera cuts back to the inside of the ranch.

YOUNG TECH GUY

"There is a tracking device installed, sir. Do you want me to remove it?"

POWERFUL MAN 1

"No. We got to get out of here."

The men get up. Powerful Man 1 pulls out his gun and shoots the laptop. He puts his gun back up. As they head for the exit, officers rush through the door with guns drawn.

POLICE GUY 1

"Everyone get your hands up in the air."

The men raise their hands. The Police Guy 1 (age 23-30, White, black hair, black eyes, mustache) walks over to the Powerful Man 1.

POLICE GUY 1

"Sir, I need for you to put your hands behind your back."

CAPTAIN RUSS

"Stand down, Sergeant. We only want the person we came for."



Captain Russ recognizes Judge Radford is also present.

CAPTAIN RUSS (CON'T)

"Looks like we came up on a deal. Catch one and get one free. Chief Lawson and Judge Radford, we have a warrant for your arrest. Please come with us."

The officers cuff the two men, and they take them out of the house.

POWERFUL MAN 1

"Don't worry about it gentlemen. I will handle it from here."

246. EXT. SPITTA'S HOUSE- BACK PORCH- DAY

It's raining and Spitta is sitting on his back porch, smoking a blunt, and reading the black book. Derrick comes in to join him.

DERRICK

"There you go. You wanted to holla at me about something?"

SPITTA

"Yeah."

DERRICK

"I see you still reading that book. You've been glued to that book for a lil while now. I didn't even know you read like that."

SPITTA

"I don't. It's just, this shit is teaching me so much about life and how to think on a broader scale, you feel me? I'm almost finished with this one."

DERRICK

"That's what's up. What you wanted to talk about?"

SPITTA

"I wanted to talk about Russian. I want the mother-fucker that killed Pablo dead, and I want to know who put Russian up to that shit."

DERRICK

"So, is that book teaching you to get even and risk your career over something we can let the police handle?"

SPITTA

"No. This book is teaching me to overstand. To overstand is to not only know the actions but the reason behind the actions. I need to know the reason behind that bullshit he pulled."

DERRICK

"You sure you want to do that? I mean, you're on a peace crusade right now, and a lot of people look up to how you moving."

SPITTA

"I am on a peace crusade, but I ain't no fuc-boi; somebody gotta pay for killing Pablo and that's all it is to it."

DERRICK

"Say less. Done deal, my boy."

The two shake hands. Derrick leaves and Spitta continues reading the book.

END OF EPISODE 14